

THE NEW ADVENTURES OF PETER AND WENDY

"SEASON 1"

Created by Kyle Walters and Shawn deLoache

Written by

Shawn deLoache

BASED ON THE NOVEL: PETER AND WENDY by J.M. BARRIE

EPISODE 1: GROWING UP

COLD OPEN

INT: WENDY'S ROOM- NIGHTTIME

WENDY DARLING sits facing her computer. Her room, like her life, is in transition from child to adult with a few choice posters and old stuffed animals quickly being swallowed up by more mature tasting paintings and furniture etc.

Note: The camera is meant to be Wendy's web cam throughout.

WENDY

All children grow up, and I knew this sooner than most. When I was like, 2, I was playing in the garden picking flowers. I plucked one and brought it to my mother. She looked down at me and said...

Cut: Wendy shifts to her mother, think drunk country club wife.

WENDY (CONT'D)

(doing rich Mother voice)

Oh, why can't you stay like this forever? It's all down hill after you turn two, darling. The beginning of the end.

(beat)

Oh, and don't stay in the sun too long, dear, you'll wrinkle and the only thing men hate more than saggy breasts is a saggy face. Hmm, you could actually stand to tone up.

Cut: Back to regular Wendy.

WENDY (CONT'D)

She had me in baby yoga the next day. This was when I knew I had to grow up. Why am I talking about this, dear viewers? Well, because this is DEAR DARLING and today's topic is GROWING UP!

SMASH CUT TO:

TITLE SEQUENCE: THE NEW ADVENTURES OF PETER AND WENDY.

INT: WENDY'S ROOM- NIGHTTIME

WENDY

Jamie Barrie writes, "Dear Darling,
I just turned 18 and am about to go
off to college, leaving everything
I know. I'm kind of freaking out.
How do you handle being so old?"

Cut: Wendy raises an eyebrow at the computer.

WENDY (CONT'D)

Old? Oh, right, I forgot! Being 27,
a woman, and single basically
equates to already being dead. I'll
start digging my own grave once I
finish sewing my dress made out of
cat hair and tears.

WENDY (CONT'D)

But seriously, you've got a lot of
changes going on, and my advice to
you is EMBRACE THEM! Who knows what
adventures lie ahead of you! You're
18 now! You can vote and buy
cigarettes and lottery tickets and
possibly be drafted into war! How
exciting is that?!

Cut: Wendy in an army helmet holding a no smoking sign.

WENDY (CONT'D)

Dear Darling and all subsidiaries
do not recommend smoking...or
starting wars.

Cut: Regular Wendy.

WENDY (CONT'D)

Look, I know growing up seems
scary, but we all have to do it,
and trust me, getting out of this
town is the first big step. I've
lived in Neverland my entire life
and I can't wait to get out there
and see the world. Places like New
York--

Cut: Wendy wearing an "I heart NYC" shirt and yelling at a
toy taxi cab in a NY accent.

WENDY (CONT'D)

Hey, I'm walking here!

EPISODE 1: GROWING UP by Shawn deLoache

Cut: Regular Wendy. *

WENDY (CONT'D) *

Paris! *

Cut: Wendy in a beret holding a croissant. Still using NY accent. *

WENDY (CONT'D) *

Hey, I'm eating a croissant here! *

Cut: Regular Wendy. *

WENDY (CONT'D) *

London! *

Cut: Wendy with a Doctor Who shirt on. She has a chair next to her and is sitting in the left chair with a steering wheel in her hand. Still NY accent. *

WENDY (CONT'D) *

Hey, I'm driving on the other side of the road here! *

Cut: Regular Wendy. *

WENDY (CONT'D) *

Okay, so I can't do a lot of accents. The point is that out there, there are so many new adventures! But here, in Neverland, I feel like I've had them all. *

Cut: Wendy seems a bit solemn. As she's talking, PETER PAN is coming through the window. *

WENDY (CONT'D) *

It's not that I hate Neverland. It's not that there aren't people I'd miss. I mean, I don't even know what life would be like without... *

Peter touches Wendy on the shoulder and she jumps. *

WENDY (CONT'D) *

PETER PAN! You scared the fudge out of me! *

Peter does martial arts poses and moves. *

PETER *

Hey, I can't help it if I'm all ninja! *

EPISODE 1: GROWING UP by Shawn deLoache

WENDY

(to the camera)

Remember when I said everyone grows up? Well, everyone except one.

(Beat)

Darn it, now I want fudge!

PETER

Oh man, fudge sounds awesome! Let's definitely get some fudge. Ooh, we can use cookie cutters to make fudge people!

WENDY

Fudge people? Peter Pan, you can do better than that.

Peter gets super excited and animated at this challenge.

PETER

You're right! We create an entire fudge world, and we are the merciless Gods that eat it!

Peter is kneeling in front of Wendy who is laughing. They are face to face.

WENDY

(while laughing)

Peter Pan, I love you!

These words stop Peter cold.

PETER

You...love me?

Wendy blushes and immediately backpedals.

WENDY

Yeah...as a friend. I meant...as a friend. Duh.

PETER

Right...duh.

Peter and Wendy stare at one another awkwardly for a moment. Something is there and it has been for a long time, but neither one of them is ready to cross that line.

Peter breaks away first. He grabs the back of Wendy's rolling chair and starts to pull her towards the window.

EPISODE 1: GROWING UP by Shawn deLoache

PETER (CONT'D)

Okay, come on, Highlander marathon.
My place.

*

WENDY

Whoa, slow down, cowboy. I'm trying
to finish my column!

*

PETER

What's today's about?

WENDY

Growing up.

PETER

Oh, that's easy.

Peter gets right in front of the camera.

PETER (CONT'D)

Here's the only advice you'll ever
need on growing up. IT'S A TRAP!
DON'T DO IT!

Peter goes back to Wendy who is standing now.

WENDY

I'm going to have to edit this out.

PETER

Why? I'm probably the best part.

Wendy playfully slaps Peter's arm.

WENDY

Jerk.

PETER

Hey! Violence is never the answer!
Now, let's go watch people sword
fight and get decapitated.

*

*

WENDY

Highlander TV show or Movie?

Peter glares at her with disappointment.

PETER

Really, Wendy? We're going to watch
the MOVIES *while* the theme song
from the TV show plays on loop in
the background. DUH!

EPISODE 1: GROWING UP by Shawn deLoache

WENDY

Oh, right, what was I thinking?

PETER

You weren't.

Peter grabs Wendy's arm and starts singing "PRINCES OF THE UNIVERSE" by QUEEN as he pulls her toward the window.

Wendy, smiling, breaks free and rushes to her computer.

WENDY

Sorry, dear viewer, I'll have to finish this later.

Wendy shuts the laptop halfway to where the camera is pointed at the keyboard. *
*

PETER

It's a good thing I'm planning on being immortal, cause you take forever.

WENDY

Are we really going out the window? I have a front door you know!

PETER

Doors are boring. Let's go find some fudge!

END

*

EPISODE 2: FUDGEOPOLIS

COLD OPEN

INT: PETER'S APARTMENT- DAYTIME

*
*

Peter is sitting on his couch in the midst of putting some finishing touches on a fudge house. We are in Peter's apartment which, on a good day, is "Frat house clean."

NOTE: Camera is all from Tinker Bell's POV.

TINKER BELLS- Note, when Tink communicates it will merely read Tinker Bells, referring to her sound.

Peter looks up and smiles.

PETER

Tink! Come see this!

Tink flies over and lands on top of the couch facing Peter.

PETER (CONT'D)

I was up all night making this.
There used to be a fudge Go Kart track but I started to get sleepy and had to eat it for energy. Look!

Peter holds up a fudge boy and a fudge girl.

PETER (CONT'D)

It's Wendy and me, and this is our fudge house!

TINKER BELLS.

PETER (CONT'D)

Of course there's a fudge you!

Peter holds up a small piece of round fudge.

TINKER BELLS.

PETER (CONT'D)

You do not look like a piece of pooh! You look like...a piece of ...fairy.

TINKER BELLS.

EPISODE 2: FUDGEOPOLIS by Shawn deLoache

PETER (CONT'D)

Well I'm sorry you think it fails to capture your 'grace and poise,' but those things are hard to represent in fudge form!

Peter puts the fudge down and looks at Tink excitedly.

PETER (CONT'D)

Anyway, I'm glad you're finally up. You will not believe what Wendy said to me last night.

TINKER BELLS.

PETER (CONT'D)

No. I want you to guess.

TINKER BELLS.

PETER (CONT'D)

No...she didn't admit to really being a man.

TINKER BELLS.

PETER (CONT'D)

Tink, why would she say she was Satan in human form?

TINKER BELLS.

PETER (CONT'D)

Tink that's...that's gross and mean. You aren't even trying! Okay, I'll tell you. She said...wait for it...SHE LOVES ME!

There's silence for a moment.

PETER (CONT'D)

Did you hear me?

TINKER BELLS.

PETER (CONT'D)

No, we were in her room and I made a joke about a fudge house and she laughed and said she loved me! Well, then she added *as a friend* but...I dunno. It got my brain thinking. I mean, after you, Wendy is my best friend.

EPISODE 2: FUDGEOPOLIS by Shawn deLoache

Peter picks Fudge Peter and Fudge Wendy up and plays with them.

PETER (CONT'D)

I never really thought of her any other way, but last night, when she said she loved me. It made me think things. Made me feel...things.

Peter starts to move Fudge Peter and Fudge Wendy together as if they were going to kiss.

PETER (CONT'D)

I dunno, am I crazy?

Peter pulls Fudge Peter and Fudge Wendy apart.

PETER (CONT'D)

No, no, that would be too weird.

Peter looks at the fudge again.

PETER (CONT'D)

Or maybe not.

Peter starts having Fudge Peter and Fudge Wendy make out. He makes kissing noises.

PETER (CONT'D)

What do you think, Tink? Does this look weird?

TINKER BELLS.

Peter stops, embarrassed, and breaks the Fudge people apart.

PETER (CONT'D)

Okay, you're right, there really is no way for that not to look weird. But seriously, what do you think?

TINKER BELLS.

PETER (CONT'D)

Of course! Her friendship means everything to me.

TINKER BELLS.

Peter's face drops and he slouches..

EPISODE 2: FUDGEOPOLIS by Shawn deLoache

PETER (CONT'D)
So what you're saying is, if I'm
not willing to risk losing her as a
friend I shouldn't chance it?

TINKER BELLS.

PETER (CONT'D)
No...that makes sense.

A sad Peter absentmindedly bites the head off of Fudge Wendy.

PETER (CONT'D)
(with his mouth full)
Feelings are complicated. I--

Peter looks down at the now headless Fudge Wendy in horror.

PETER (CONT'D)
--JUST BIT WENDY'S HEAD OFF! WHAT
DO I DO?

TINKER BELLS.

PETER (CONT'D)
Tink, this is not a subconscious
demonstration that I want to
decapitate Wendy! Now, we have to
hide the body!

There's a knock at the door and they both freeze. Tink floats
up as Wendy walks in.

WENDY
Hey, Peter, you ready? It's almost
movie time and Zombie Monkeys 5
waits for no man.

Wendy notices the fudge house and smiles.

WENDY (CONT'D)
Is that--?

Peter, like an excited child, stands to show off his work.

PETER
A FUDGE HOUSE! Come see!

Wendy walks over, enchanted.

PETER (CONT'D)
Okay, so this is just the beginning
of a much larger Fudgeopolis. So,
here's our house and...

EPISODE 2: FUDGEOPOLIS by Shawn deLoache

Peter grabs Fudge Peter and Fudge Wendy.

PETER (CONT'D)
Here's Fudge me and Fudge you...

Peter grabs a fudge triceratops.

PETER (CONT'D)
... and here's our fudgeceratops
that we ride around town.

Wendy laughs.

WENDY
Peter, sometimes I worry you have
too much time on your hands.

Peter shrugs, a little hurt.

PETER
(mumbles)
You said you wanted a fudge world.

Wendy is taken aback. She looks again with new, loving, eyes.

WENDY
You..you did this for me?

Peter gets excited again.

PETER
Yeah! Well...I mean you and fudge
enthusiasts around the globe.

Wendy looks at him adoringly, then down at the headless Fudge
Wendy in Peter's hand.

WENDY
What happened to my head?

Peter hides the Fudge Wendy behind his back.

PETER
It was a crime of passion, I swear.

Wendy laughs.

PETER (CONT'D)
So...do you like it?

WENDY
Peter, it's wonderful.

EPISODE 2: FUDGEOPOLIS by Shawn deLoache

Peter smiles. Wendy notices chocolate on the side of his mouth. She goes to clean it off with her thumb.

WENDY (CONT'D)

You've got a little...

They stop and stare at one another. Their lips unconsciously open as they start to move in to one another.

TINKER BELLS.

They break apart and laugh awkwardly.

WENDY (CONT'D)

Tink's right, we're going to be late. Tink, you're coming, right?

Peter places the Fudge Peter and Wendy down, standing up.

PETER

Nah, apparently monkeys and fairies hate each other. Tink says they've been at war for years. I'll bring you back some junior mints, Tink.

Peter and Wendy head out.

Tink goes red flies down and knocks over the headless Fudge Wendy.

EPISODE 3: THE BOSS MAN COMETH

COLD OPEN

INT: PETER'S LIVING ROOM- DAYTIME

Peter is playing a video game (unseen). He's completely transfixed. Suddenly, he throws his hands up in the air in disappointment.

PETER (O.C.)
What! Who shot me?

Peter looks at Tink who is next to him.

PETER (CONT'D)
You were supposed to be watching my 6, Tink! Now alien terrorists have taken over the world. What do you have to say for yourself?

TINKER BELLS.

Peter rolls his eyes.

PETER (CONT'D)
Do you think the now enslaved human race cares that you don't technically have the upper body strength or size to actually use the controller? NO! Because they are too busy being used as living incubators for their new alien overlords.

There's a knock at the door.

Tink floats up and watches Peter open the door to find MICHAEL DARLING. Michael walks in wearing a TEDDY BEAR BACKPACK and finishing off a bag of chips.

PETER (CONT'D)
Michael Darling, what is up man?!

MICHAEL
Dude, I had to get out of the house. My brother was all. "Clean your room. Stop eating spoonfuls of mayo. Wash your hands after you use the bathroom." I mean, what the hell? I washed my hands yesterday and he wants me to do it again?

(MORE)

EPISODE 3: THE BOSS MAN COMETH by Shawn deLoache

MICHAEL (CONT'D)

What am I in Nazi Germany? Ugh, I'm
just stressed out.

PETER

Preaching to the choir, Tink just
let aliens take over the world.

TINKER BELLS.

PETER (CONT'D)

Well you did!

Michael pulls out a brownie from his backpack.

MICHAEL

Dude, we need to relax!

PETER

Ooh, is that a magic brownie?

MICHAEL

Not yet.

They both look at Tink with a mischievous grin.

SMASH CUT TO:

TITLE SEQUENCE: THE NEW ADVENTURES OF PETER AND WENDY

INT: PETER'S LIVING ROOM- DAYTIME

Peter and Michael are sitting on the couch in euphoric
ecstasy. There are just crumbs of the brownie left.

MICHAEL

Oh man, I am FLYING! Great fairy
dust, Tink, thanks! I know I ask
for it a lot...like a lot...but
you're the only fairy in town!

PETER

Only fairy in town, but also the
only fairy you'll ever need. No
one's better than Tink.

Peter smiles at her adoringly and Tink goes a slight rose
color, embarrassed.

MICHAEL

I second that. Oh, Dude, did I tell
you my plan? I'm going to be a
reality TV star.

(MORE)

EPISODE 3: THE BOSS MAN COMETH by Shawn deLoache

MICHAEL (CONT'D)

There are tons of these shows you
can send audition tapes into, get
on, and win millions.

Michael looks over at Tink.

MICHAEL (CONT'D)

First thing I'm going to do when I
win, is buy you a little mansion,
Tink! And get you tons of butlers
and stuff! Well...since the mansion
will be you size, the butlers may
just be squirrels with bow ties,
but it's going to be awesome.

TINKER BELLS.

MICHAEL (CONT'D)

Hell yeah it'll have a hot tub.

Michael taps Peter's arm.

MICHAEL (CONT'D)

And then, you and me, we're going
to fly around the world. For realz!

Peter looks lost in thought for a moment.

PETER

You know, I don't think I'd even
want to do that if I could. I love
Neverland. I never want to leave.

MICHAEL

Ever?

PETER

Why would I? I've got everything I
need right here! Got a fridge full
of hotpockets and diet pop, got my
fairy, got my boys, got... Wendy.
Life is good, man. Life is good.

There's silence for a moment.

MICHAEL

Do you ever wish you could sleep in
a hotpocket?

Peter's eyes go wide with excitement.

PETER

ALL THE TIME!

EPISODE 3: THE BOSS MAN COMETH by Shawn deLoache

There's a banging at the door. *

JOHN (O.C.) *

PETER! PETER PAN I KNOW YOU'RE IN
THERE! OPEN UP! *

PETER *

Oh no, it's John! I'm totally late
with my assignment! *

MICHAEL *

And I left the toilet seat up.
HIDE! *

Tink Blink- NOTE: When there is a jump cut/ passage of time
it will read **TINK BLINK** *

Peter and Michael are inside a makeshift pillow fort. *

JOHN (O.S.) *

I'm not leaving, Peter! And
Michael, I know you're in there
too. This door knob is covered in
the same grease and chip bits as
every door in our house! *

MICHAEL *

Peter, I'm scared. *

PETER *

Don't worry, nothing can get
through that door! *

There's a sound of keys jingling. *

JOHN (O.S.) *

You forget I have keys, gentlemen.
This stalemate is at an end. *

PETER *

Unless it has keys! Quick, out the
back! *

Peter and John stand up, quickly destroying their pillow
fort. *

JOHN DARLING walks in carrying an umbrella. *

Peter and Michael freeze in place. *

MICHAEL *

Don't...move. If we don't move...he
can't see us. *

EPISODE 3: THE BOSS MAN COMETH by Shawn deLoache

JOHN
That's a T-Rex, Michael.

Michael shakes his head slowly, looking at Peter.

MICHAEL
He's trying to trick us.

JOHN
Oh for Pete's sake.

John rolls his eyes and clasps both of them on the shoulder, the boys scream and jump.

Tink Blink.

Peter and Michael are on the couch, looking like scolded children as John stands in front of them, lecturing.

JOHN (CONT'D)
I must say I am highly disappointed in both of you. Peter, are we really going to have to do this every time you have an assignment?

PETER
I don't want to lie to you so...maybe?

John shakes his head.

JOHN
(to Tink)
I thought you were going to keep him on schedule.

TINKER BELLS.

JOHN (CONT'D)
Try harder. Hide the video games if you must.

PETER
YOU MONSTER!

John focuses in on Peter.

JOHN
I have a paper to run, Peter, and it needs to be online and on-time. If you can't handle that, well, you aren't the only cartoonist in town.

Michael scoffs.

EPISODE 3: THE BOSS MAN COMETH by Shawn deLoache

MICHAEL *
You don't run the Kensington *
Chronicle. Dad does. *

John looks like he just got slapped. This is clearly a *
sensitive subject for him. *

JOHN *
I'm assistant editor in chief! *

MICHAEL *
You're assistant to the editor in *
chief! *

John narrows his eyes at Michael. *

JOHN *
And you, little brother, what's *
your title again? *

Michael puffs his chest out. *

MICHAEL *
I'm chief mail operating *
technician. *

JOHN *
You sort the two pieces of paper *
mail we actually still get. *

Michael looks over at Peter and whispers. *

MICHAEL *
The other day we got a magazine of *
ladies in their underwear. *

Michael smiles and gives Peter a thumbs up. John rolls his *
eyes. *

JOHN *
Children. You're both children. *

Peter starts to get up.... *

PETER *
We sure are! And children like to *
play so-- *

...But John puts his umbrella in his chest and stops him. *

JOHN *
Not...so...fast. *

Tink Blink. *

EPISODE 3: THE BOSS MAN COMETH by Shawn deLoache

Peter is on the couch, hunched over his sketchbook, working under protest as John stands watch. Michael sits pressed at the other end of the couch, right near Tink.

Michael looks over to Tink and whispers--

MICHAEL

I'm going to make a run for it.
Tell Peter I'm sorry. Tell him I'll
always remember him.

Michael stands up on the couch.

MICHAEL (CONT'D)

FREEEEEEEEEDOM!

Michael jumps over the couch, heads for the door, trips and face plants, gets back up and rushes out. John and Peter just watch, making no move.

JOHN

I've thought of having a DNA test done to see if he's actually my brother, but then I couldn't bear to find out he's not...and have to put him on some other poor soul.

END

COLD OPEN

INT: WENDY'S ROOM- NIGHTTIME

The camera comes up and Michael is standing in front of it.

MICHAEL

So, my brother doesn't think I 'do'
anything important, eh? Let's see
how he feels when I'm a famous
reality star and millionaire!

Michael makes sure he looks good in front of the camera.

MICHAEL (CONT'D)

Hello, *DANGEROUS DINERS* viewers!
I'm Michael Darling, your next big
contestant and winner! Don't
believe me? Need proof?

Michael bends down and picks up a sub. *

MICHAEL (CONT'D)

Well, I've filled this sub with *
deadly poisonous scorpions, and I'm
going to eat the whole thing for
you...RIGHT NOW!

Michael goes to take a bite of the sub. *

SMASH CUT TO:

TITLE SEQUENCE: THE NEW ADVENTURES OF PETER AND WENDY.

INT: WENDY'S ROOM- NIGHTTIME

Before Michael can take a bite, Wendy bursts into the room.

WENDY

MICHAEL!

MICHAEL

Oh, hey sis!
(to the camera)
Everyone, this is my sister Wendy.
She's great. One of the best people
you could ever hope to meet.

Wendy smiles, touched.

EPISODE 4: GIT ER DONE by Shawn deLoache

MICHAEL (CONT'D)

But with her looks fading, it's
going to be up to me to take care
of her...which is another reason
why I need to get on this show so--

Michael goes to bite. Wendy grabs his arm and stops him.

WENDY

Get out, I have to do my column!

Cut: Wendy shoves Michael out.

MICHAEL

But...my MILLIONS! How will we
afford your hipster spinster
retirement home? *

WENDY

OUT!

Cut: Wendy back at the camera looking self-conscious.

WENDY (CONT'D)

Oh, and my looks aren't fading. I'm
like a fine wine. One that's
like...at least 30 bucks. I'm only
getting better with age...and price
I guess. Not that I'm for sale! I'm
not some prostitute or...why am I
still talking?!

Cut: Wendy is now in her chair reading an e-mail.

WENDY (CONT'D)

Okay, Darling viewers, let's see
what you need my help with today.

Wendy scans the e-mail and sits up.

WENDY (CONT'D)

Oh.

She calls over her shoulder.

WENDY (CONT'D)

MICHAEL! COME BACK!

Cut: Michael is now sitting in a chair next to Wendy.

WENDY (CONT'D)

Darling viewers, this is my little
brother, Michael.

EPISODE 4: GIT ER DONE by Shawn deLoache

MICHAEL

Hi, viewers. Especially all the lady viewers.

(said seductively)

I can hold my breath for 20 seconds and do 5 push ups...if I'm doing them on my knees.

Michael makes a tiger hand claw gesture and "Rawr" noise.

Wendy looks apologetically at the audience.

WENDY

Okay, so today's e-mail comes from Nibs Baker who says, "Hey Wendy, you seem to always be on top of your work. I'm having a hard time getting motivated to get things done. Any advice?"

MICHAEL

I've got this. Look, Nibs, it's easy. You've got to have the *Eye of the Tiger* and the *thrill of the fight*. You've got to *rise up to the challenge of your rivals*, and be that *last known survivor* so you can *stalk your prey in the night*.

Wendy looks at Michael.

WENDY

Are you just quoting a song?

MICHAEL

A motivational song, yes.

Wendy mouths, "I'm sorry."

WENDY

Well, when I'm having a hard time motivating myself I think about people who inspire me like...

Cut: Pictures come up of Hilary Clinton, Tina Fey, and Wendy dressed as Princess Leia. Wendy narrates the names. *

*

Cut: Wendy shrugs at the last one.

WENDY (CONT'D)

I'd make a bad ass space princess.

Michael starts digging in his ear. Wendy watches him.

EPISODE 4: GIT ER DONE by Shawn deLoache

WENDY (CONT'D)

Another method for motivation is to do the opposite. Think of people you...

Michael smells his ear-finger and smiles.

WENDY (CONT'D)

... maybe don't want to be like.

MICHAEL

It smells like the ocean!

Wendy smiles tenderly at her brother. He's weird, but she loves him!

WENDY

So, Michael, let's do a little compare and contrast since you and I have...taken different paths.

MICHAEL

I'm kind of a trailblazer, yes.

WENDY

Riiiiight. Okay, so ME. I was an honor roll student through high school. I got a degree in English and multimedia communications from the local college. I've got...well...manageable credit card debt for someone my age. I've got a good job working for the Kensington Chronicle. I wouldn't say life is perfect, but through hard work and determination I live a relatively comfortable life.

MICHAEL

Well, I'm a Gemini. I don't like long walks on the beach cause...I get winded and...

WENDY

Michael, you're aware this isn't for a dating site, right?

MICHAEL

Maybe it isn't.
(winks at camera)
Maybe it is.

WENDY

Okay, just keep going.

EPISODE 4: GIT ER DONE by Shawn deLoache

MICHAEL

School was never really for me.
Unlike my irresponsible sister
here, I have NO DEBT. I'm
considered too much of a risk to
even be pre-approved for a credit
card.

(Makes double finger guns)
Risk, equals danger, ladies.

WENDY

Again, not a dating sight.

MICHAEL

I work at our family's newspaper. I
play lots of video games and smoke
lots of...

Wendy covers his mouth quickly.

WENDY

Hams! He smokes lots of hams.
They're delicious!

Wendy takes her hand off.

MICHAEL

Anyway...I'm happy.

Wendy looks at Michael like she just had an epiphany.

WENDY

That was...that was great, Michael.
Thank you.

Michael stands.

MICHAEL

No prob! Now if you'll excuse me, I
have a sub to eat.

*

Cut: Wendy is alone at her computer in thought.

WENDY

You know, viewers, I had thought
comparing myself to my slacker
brother would show you something.
Show you how much better it is to
work hard, but Michael nailed it.
He's happy in his life and I...I'm
not. I mean on paper my life seems
...fine. But that's the problem, it
can be put on paper, like a list.

*
*
*

(MORE)

EPISODE 4: GIT ER DONE by Shawn deLoache

WENDY (CONT'D)

A boring, predictable list that
never changes.

*
*

Cut: Wendy pops back in with a resolved smile.

WENDY (CONT'D)

Anyway, my advice to you, Nibs, and
to all you viewers, is to work as
hard as you need to be happy in
your life. After that, spend the
rest of that time actually living
it. I'm Wendy Darling, and this was
Dear Darling.

*

Michael rushes into the room.

MICHAEL

Hypothetical question. Have you
seen about...20 scorpions running
around?

Wendy shrieks and climbs up on to her chair.

END

EPISODE 5: PRE GAME

*

COLD OPEN

*

1 **INT: PETER'S LIVING ROOM- NIGHTTIME**

1

Peter is standing on the couch, facing the back of it. Behind the couch, looking up at him, are John, Michael and Wendy. Peter speaks like he's a war general/televangelist.

PETER

People of Neverland, it has been a hard fought war and we have suffered many casualties.

Michael holds up a finger with a cartoon band-aid on it.

MICHAEL

I got a paper cut.

Peter points down at Michael.

PETER

We have spilt our very blood for our tyrannical oppressor, The Kensington Chronicle!

JOHN

We pay you, Peter. Tyrants don't pay people.

PETER

Don't they? They pay them in fear, and pain, and misery!

JOHN

We give you money.

PETER

Aha! You admit it! You 'pay' us with your green paper drug! Making us addicted so that we have to keep coming back for more and more. Well NO MORE! No longer are we mindless robot zombie drones of corporate America! We are men!

WENDY

And women.

PETER

We are free! We are NEVERLANDIAN'S!
And tonight, WE DRINK!

Michael, verklempt, wipes away a tear.

MICHAEL

I never thought this day would
come.

JOHN

(annoyed)

It comes every Friday. He makes
this speech...EVERY FRIDAY!

SMASH CUT TO:

TITLE SEQUENCE: THE NEW ADVENTURES OF PETER AND WENDY.

2

INT: PETER'S LIVING ROOM- NIGHTTIME

2

Peter pushes Michael and John toward the kitchen and off
camera. Wendy is at the door.

PETER

John, what's the past tense of
Shots?

JOHN

I know you want me to say *shots*.
But grammatically speaking it--

PETER

Shots! Great idea! Go pour some!

Peter turns to Wendy and grabs both her hands, so they are
face to face, as he dances backwards, pulling her with him.

PETER (CONT'D)

Wendy, do you know what basketball
players love to take?

WENDY

Shots?

Peter smiles and nods. Wendy smiles and shakes her head.

PETER

Wendy, come on, 9 out of 10 doctors
recommend you take your shots.

WENDY

Designated driver, remember?

PETER

UGH! THAT'S SO BOOOORING!
(stops)

(MORE)

EPISODE 5: PRE GAME by Shawn deLoache

PETER (CONT'D)

But seriously. Designated drivers
are very important. Thank you.

*
*

Peter runs his hand up the arm of Wendy's shirt.

*

PETER (CONT'D)

You look...nice in this shirt.

*
*

WENDY

Umm, thanks. I mean, I wear it all
the time.

*
*
*

PETER

I know but--

*
*

MICHAEL (O.C.)

Hey, Peter, can I take a shot out
of your Star Trek cup?

*

PETER

No one takes a shot out of the Star
Ship Drunkerprise but me!

Peter heads off leaving Wendy alone with Tink.

WENDY

That boy has been acting...weird.

*
*

TINKER BELLS.

Wendy scowls.

WENDY (CONT'D)

I don't poop all over parties! I'm
just responsible. What's your prob--

*
*

PETER (O.C.)

TINK! Come take a shot!

Tink turns towards the kitchen.

Tink Blink.

3

INT: PETER'S KITCHEN- NIGHTTIME

3

Peter, John, and Michael are holding shot glasses. John eyes
his warily. Peter hands Tink a teeny tiny shot glass/cup.

PETER

Tiiiiink! Shot time!

JOHN

What exactly is this concoction.

EPISODE 5: PRE GAME by Shawn deLoache

PETER

It's called Pan Punch!

MICHAEL

It's the best! Last time I had Pan punch my clothes ended up inside out...and on a German shepherd. I was naked. I was free. I was happy.

JOHN

Michael, you are why I drink.

PETER

Less talking, more drinking!

They drink. To Peter and Michael it's water, to John, poison.

The doorbell rings.

PETER (CONT'D)

Lily's here! Tink, will you get it?

MICHAEL

Oh man, Lily Bagha is so hot, and so rich which makes her hotter. I just wanna--

Tink Blink.

4

INT: PETER'S LIVING ROOM- NIGHTTIME

4

Wendy shuts the door as LILY BAGHA, dressed like a celebrity party girl, enters texting on her phone. Wendy looks poor in comparison. It's Vera Wang vs Walmart.

WENDY

Hi, Lil--

Lily holds a finger up for her to be quiet while she finishes her text. Once done she looks up.

LILY

And done. I just took over half the Japanese tech market. Hello Wendy, you look...*fun*.

WENDY

Hey Lily, you look...*expensive*.

LILY

Thank you. It was a gift from the Prince of Monaco. Guy can't take a hint. You know how princes are.

EPISODE 5: PRE GAME by Shawn deLoache

WENDY

My experience with royalty is
limited to Burger King.

Lily gives a polite laugh.

LILY

Wendy, you are hilarious. At least
you have that going for you.

WENDY

Umm...

TINKER BELLS.

Lily looks up and smiles.

LILY

Tink, my love! I didn't see you!

Tink flies down and she and Lily do cheek kisses. *

TINKER BELLS.

Lily looks at Wendy, scrutinizing her hair.

LILY (CONT'D)

I think her hair is fine. It has
a...suburban charm to it.

Wendy touches her hair.

WENDY

Thanks?

LILY

Are you ladies excited for tonight?

WENDY

Yeah! MERMAID LAGOON is my favorite
band! Thanks for the tickets! *

LILY

I also rented out 3 different bars
for afterward. So we have options.

WENDY

(under her breath)
Of course you did.

LILY

(to Tink)
Where are the boys?
(MORE)

EPISODE 5: PRE GAME by Shawn deLoache

LILY (CONT'D)

Did you get Peter to wear that
shirt I like?

TINKER BELLS.

LILY (CONT'D)

Perfect! You are the best. That boy
is just so funny and very, very
yummy. He's not trying to impress
me all the time like...like *men*.

WENDY

Yeah, Peter is definitely not like
a *man* in many ways.

Lily winks at Wendy.

LILY

I'm sure he is where it *counts*. I
think I'll find out tonight.

(to Tink)

How are my boobs?

TINKER BELLS.

LILY (CONT'D)

Excellent. Lead the way.

Tink and Lily head towards the kitchen. Tink turns to see a
sad looking Wendy by the door.

EPISODE 6- POST GAME

*

COLD OPEN

*

1

EXT. PETER'S APT- NIGHTTIME

1

*

Tink flies towards, and into, the door of the apartment, bouncing off of it.

Peter walks up, clearly drunk, carrying keys.

PETER

Tink, you need a designated flyer.

Peter starts just sort of hitting the lock with his keys.

PETER (CONT'D)

Something's wrong. We need a scientist. Or a a ninja! WE NEED BATMAN!

Wendy, sober, comes up and takes his keys.

WENDY

You *need* coffee, water, and food.

PETER

Did you say... more alcohol?

Wendy shakes the keys in front of Peter's face.

WENDY

Peter Pan, no more alcohol tonight!
Do you hear me?

PETER

Okay, okay, jeeze. It's like you're my mother.

Wendy is clearly offended by this as she opens the door.

Peter turns to Wendy.

PETER (CONT'D)

I just have one more thing to say.
MORE ALCOHOL INSIDE!

Peter rushes in, followed by Michael.

MICHAEL

I'm going to do body shots off my own body!

EPISODE 6: POST GAME by Shawn deLoache

John rushes in holding his mouth, about to vomit.

JOHN

I think my organs are revolting.

Lily casually walks by on her cell phone.

LILY

I want caviar nachos! Why will no one deliver these things to me?!

Wendy, annoyed, is left on the porch alone with Tink.

TINKER BELLS.

WENDY

I'm sorry you're cold. Can I do anything?

TINKER BELLS.

WENDY (CONT'D)

(annoyed)

Set myself on fire? Nice. Real classy, Tink. You're like a little Hannibal Lector with wings.

TINKER BELLS in a way that's like laughter.

Tink heads towards the door, hits the frame, and goes down.

SMASH CUT TO:

TITLE SEQUENCE: THE NEW ADVENTURES OF PETER AND WENDY.

2 **INT: PETER'S LIVING ROOM- DAYTIME**

2

Peter is on the couch with Wendy and Lily. Lily is in the middle, leaning on Peter and feeling up his arm, but he's too drunk to notice. *

John, shirtless, is running around with his tie around his head, like Rambo, and carrying two bottles of cleaning fluid.

Tink is hovering unsteadily in front of them.

WENDY

John, stop cleaning! Just sit down.

EPISODE 6: POST GAME by Shawn deLoache

JOHN

Can't stop. If I stop, I die! And
then who will clean? THEN WHO WILL
CLEAN?!

John heads off to clean.

WENDY

(to Peter)

What is in that Pan Punch? *

Peter shrugs.

PETER

Eh, a little of this, a little of
that...and A LOT of something or
other.

LILY

Mmm, Peter, have you been working
out?

PETER

Well...I started buying the 32oz
pops instead of the 20oz pops sooo-- *

Lily and Peter smile at one another. Peter's is goofy, but
Lily's is full of sexual mischief. Wendy is all frowns. *

PETER (CONT'D)

(to Lily)

You have a good face. It's
got...all the parts.

LILY

Peter, stop! You'll make me blush.

Lily stands.

LILY (CONT'D)

I'm going to powder my nose and
check my stocks. Keep my seat warm! *

Lily winks at Peter and stumbles off. *

Tink takes a sudden hard dip and then pulls back up. Wendy
reaches out for her concerned.

WENDY

Tink! You should sit down, you're
in no shape to be flying!

Tink lands on the TV looking straight at Peter and Wendy. *

TINKER BELLS.

PETER

That's not very nice, Tink. Wendy's
mother is...okay, you're probably
right, but you shouldn't say it!

*
*

Wendy reaches across the couch and slaps Peter's arm, hard.

PETER (CONT'D)

Hey!

*

WENDY

You acted like children tonight.
When are you going to grow up?

*

PETER

Why would I want to do that?

WENDY

It's not about what you want all
the time, Peter.

*
*

PETER

Is want so bad? Is it so bad that I
want to tell you how great you are?

*
*

Wendy is immediately flustered. Peter moves in a bit.

*

PETER (CONT'D)

That I want you to know how
beautiful you are?

Wendy starts to move in as well. They are about to kiss.
Peter has his eyes closed.

*

PETER (CONT'D)

Is it so bad that I want to ki--

Lily sits down and intercepts the kiss. Wendy is mortified!

*

They make out for a second before Peter opens his eyes.

PETER (CONT'D)

Oh, hey Lily. Wow, you're a really
good kisser.

Wendy stands up, on the verge of rage tears, and storms out
slamming the door. Lily watches her go.

EPISODE 6: POST GAME by Shawn deLoache

LILY
What's her problem?

Peter shrugs, his eyes drooping.

Lily goes in for another kiss but Peter passes out and falls into her lap.

LILY (CONT'D)
Peter? Peter Pan do not go to sleep!

PETER
(mumbles)
Sorry, Wendy.

Lily looks down at him disgusted and shoves him off of her.

LILY
Wendy?! Are you kidding me! Ugh!
(Beat) I really wanted to make out!

Michael slowly rises up from behind the couch.

MICHAEL
I'm down for some tongue fencing.

Lily looks over her shoulder, disgusted.

LILY
In your dreams.

Michael takes a whiff of Lily's hair and then slowly goes back down.

MICHAEL
Mmm, dreams.

Tink hiccups and topples backwards, passing out.

CUT TO:

3 INT: WENDY'S ROOM- NIGHTTIME

3

Wendy is in front of her computer full of cold anger and resolve.

WENDY
Sorry for the late night update, my Darlings, but I've put this off long enough. I've been thinking about this for a long time. I don't know what's held me back...or who.

EPISODE 6: POST GAME by Shawn deLoache

Wendy looks sad for a moment.

*

Cut: Wendy pops back with nothing but stern determination on her face. She's holding an application.

*

*

WENDY (CONT'D)

*

Tonight, I'm sending out job applications to some of the largest news, magazine, and media outlets there are. That's right, my Darlings, I'm ready to take my views and advice to the world.

*

*

*

*

*

*

(beat)

*

*

I'm ready to leave Neverland.

EPISODE 7: NEVERLAND HATH NO FURY by Shawn deLoache

PETER (CONT'D)

Oh I drank too much? News flash,
Tink, your dress is on upside down!

Tink cam blushes pink for a second.

There's the sound of a text message coming in. Peter picks his phone up off the coffee table.

PETER (CONT'D)

Picture message from Lily!

MICHAEL

Nice! What is it?

Peter studies it confused.

PETER

It's her...giving me the finger.

MICHAEL

Let me see that.

Peter hands Michael the phone.

MICHAEL (CONT'D)

Man, she's got a good middle
finger. I'm sending this to myself,
okay?

Michael starts texting on Peter's phone as Peter paces, holding his head.

PETER

Uh, my brain feels like it wants a
divorce from my body.

Peter notices the apartment.

PETER (CONT'D)

Whoa, my place is...clean!

Michael tosses Peter his phone while standing.

MICHAEL

That'd be John. He gets all cleany
when drunk. It's gross.

(beat)

Okay, well, I better get going.

Michael stops on his way out and puts a hand on Peter's shoulder.

EPISODE 7: NEVERLAND HATH NO FURY by Shawn deLoache

MICHAEL (CONT'D)

Peter, once someone experiences my body pressed against their's they usually become addicted. This was a one time thing. Okay? I don't want any late night spooning texts. I have my dignity.

PETER

I...that's not going to be a problem.

MICHAEL

Good, now if you'll excuse me there's a pop tart, baloney and cheese sandwich with my name on it.

Michael leaves and Peter paces back and forth.

PETER

Gotta think. Gotta remember why Lily is mad.

Peter has a Eureka moment and starts typing on his phone.

PETER (CONT'D)

Wendy! She was sober!

Peter holds his phone to his ear and then pulls it away frustrated.

PETER (CONT'D)

Voicemail! The enemy of needing to know things right now!

Peter grabs his laptop, opens it up, and sits on the couch.

PETER (CONT'D)

Maybe she's on the computer! Aaaaaand, BINGO!

Camera enters VIDEO CHAT between Peter and Wendy. Wendy, is not happy and everything she says drips with venom.

WENDY

What?!

PETER

Wendy, hey! I need your help.

WENDY

Whatever you caught last night I'm sure there's a cream for it.

EPISODE 7: NEVERLAND HATH NO FURY by Shawn deLoache

PETER

Huh? See, that's the problem. I don't remember last night.

Wendy is floored by this. If she was mad before, well...crank that shit up to 10.

WENDY

You don't remember? YOU DON'T REMEMBER!?

PETER

No! I remember getting to the concert and then everything goes black.

WENDY

Black. BLACK LIKE YOUR HEART!

Wendy hangs up.

PETER

What?! Oh great, now she's mad!

An incoming message pops up from Lily. Peter accepts.

PETER (CONT'D)

Lily! Look, I don't know--

LILY

Peter, Peter please. It's okay. I'm not mad anymore. I'm an adult, a professional. We can handle this maturely.

Peter looks relieved.

PETER

Okay, good!

LILY

Hold on, I've got two friends here that want to say hello to you.

PETER

Friends? Who--

Lily holds up double middle fingers!

LILY

Eat it, JERK!

Lily hangs up leaving Peter looking at a video feed of just his face.

RESUME TINK CAM.

Peter looks up at Tink.

PETER
I do not know what's going on!
Girls are sooo...alien. Hey, Tink,
you're kind of a girl.

As soon as he says this Tink Cam goes red with anger.

PETER (CONT'D)
Why do you think they're--

Tink starts to fly away.

PETER (O.C.) (CONT'D)
What? Oh come on! Tink! TINK!

Back to PETER'S COMPUTER CAMERA.

Peter looks down at the computer and himself.

PETER (CONT'D)
Peter Pan, what did you do?

John, looking crazy eyed with his body and face colored in war paint, rises from behind the couch brandishing a mop like a weapon.

JOHN
The world must be CLEAN!

Peter see's this in the camera and screams.

PETER
AHHHH!

FADE TO BLACK.

END

EPISODE 8: REJECTED.

*

COLD OPEN

1

INT: WENDY'S ROOM- NIGHTTIME

1

Michael is in front of the camera looking mischievous.

MICHAEL

Hey, weird people that watch my sister! It's Michael, the good looking sibling. I watched my sis's video and it was boooooooring! So I spliced some stuff in just for you! I didn't make it to the end before I got caught...but still, enjoy!

Michael hits a button and the screen goes black for a second.

Screen comes up to find Lily and Wendy side by side in front of the computer. Their body language SCREAMS hatred and everything they say to one another is snippy or fake polite.

WENDY

Hi Dear Darling viewers!

LILY

Dear Darling? Is that really what you call this show?

WENDY

What should I call it?

LILY

I dunno, something not reminiscent of the 1800's. You gotta think like Oprah. Her show is just...*Oprah*.

WENDY

So I should just call it *Wendy*?

LILY

No, you need a better name too.

WENDY

Sorry we can't all be *perfect* like you!

LILY

I'm sorry too.

*

EPISODE 8: REJECTED by Shawn deLoache

WENDY

Ugh, you know what? Let's just start over. I'll edit that out.

Wendy goes to hit a button on the computer.

Michael appears again.

MICHAEL

See! They were going to edit that out! But it's gold!

Superimposed gold nuggets rain down in front of Michael.

MICHAEL (CONT'D)

GOOOOOOLD!

Return to Wendy and Lily.

WENDY

So, Dear Darling viewers, we have an anonymous letter today that reads--

LILY

I'll read it. I have been professionally trained in oral presentation.

Back to Michael.

MICHAEL

That's what she said!

Back to Wendy and Lily.

LILY

Ahem. "Dear Darling, there's this guy I really like, but when I finally got up the courage to tell him, he rejected me. I think he likes my friend instead. It really hurts and I just can't seem to let it go. Help!"

WENDY

Look, rejection is hard to deal with, which is why I brought on our special guest, Lily Bagha.

LILY

Wendy and I are really the perfect people to ask since *I've rejected* so many men and she's *been rejected* by so many men.

Wendy and Lily stare at one another. Frame Freezes and cartoon lasers shoot out of their eyes and meet in the center causing a small cartoon explosion.

Resume regular.

WENDY

A) That's not true.

LILY

Oh, right, you'd have to have men pay attention to you to reject you.

Wendy is talking through clenched teeth, trying to stay professional.

WENDY

B) I brought you on because you're a strong woman and I thought you might be able to help this girl.

Lily is a little taken aback, and suddenly feels bad. She pauses for a moment before looking at the screen.

LILY

Look, it took a lot of courage to tell that guy how you felt, and you should be proud of yourself for that. Men are stupid, and we pretty much have to spell most things out for them.

Wendy smiles.

WENDY

Amen, but remember, just because he doesn't like you doesn't mean there's anything wrong with you.

LILY

Exactly, I reject Princes and Ab models all the time. ALL THE TIME! I don't do it to be mean, I do it because I just don't have feelings for them, and it wouldn't be fair if I strung them along.

EPISODE 8: REJECTED by Shawn deLoache

WENDY

She's right. While rejection hurts, at least he was honest with you and now you know and can move on. It's not easy, but you opened your heart and took a chance, and that's really how love happens, by taking chances.

Lily and Wendy smile at one another. They are having a sisterly moment.

LILY

She's right, and there are plenty of other guys out there. Find the one that wants to be with you. That makes you feel special and tells you so!

WENDY

Just make sure he tells you when he's sober. Most guys won't say anything till they're drunk.

LILY

Yeah, so drunk that they do stupid things like call you the wrong name before passing out.

Wendy perks up at this. This is info she didn't have.

WENDY

Maybe it was the *right name*. Maybe it's the name that's in his heart.

Sisterly moment is dead and buried.

LILY

Or maybe it was just the drunk rambling of a boy calling for his *mother*.

WENDY

Or maybe *someone* doesn't know when *she's* been *rejected!*

Wendy and Lily stare daggers at one another again.

Michael appears on screen with two stuffed cats. He makes them cat fight for a moment while making cat noises.

MICHAEL

Isn't this awesome! I could sell tickets to this. I should sell tickets to this I--

Wendy enters the room, holding a letter, and charges at Michael, super pissed.

WENDY

Michael! I told you to stop using my computer!

MICHAEL

But my computer is crappy and I had to replace a few of the keys on keyboard with cinnamon toast crunch.

Wendy shoves him towards the door.

WENDY

GET OUT!

Cut: Wendy is in front of her computer looking a bit down.

WENDY (CONT'D)

Well, viewers, in the ironic category I got a rejection letter today from one of my job applications.

*
*

Cut: Wendy looking at the letter again.

WENDY (CONT'D)

(mumbling)

This was one of my safety ones too.

Wendy looks at the letter worried.

Cut: Wendy is putting on a brave face.

WENDY (CONT'D)

But, I shall take the advice we gave today to heart! Being rejected doesn't mean there's anything wrong with me and I appreciate the fact that they took the time to write me!

Wendy looks sadly at the letter again.

EPISODE 8: REJECTED by Shawn deLoache

WENDY (CONT'D)

Nothing worse than being left
wondering...if there's something
wrong with you--

FADE TO BLACK.

END

Episode 9: DRAG RACE by Shawn deLoache

MICHAEL (CONT'D)
No, it's because I have all the
traits and qualities needed to be a
DRAG RACE champion.

As Michael lists the traits, the letters appear on the screen *
eventually spelling out DRAG RACE.

Cut: Michael holding an armful of dresses.

MICHAEL (CONT'D)
Dresses.

Cut: Michael holding a picture of an angry baby, and doing a *
similar face.

MICHAEL (CONT'D)
Rage.

CUT: Michael pushing his man boobs together.

MICHAEL (CONT'D)
Androgynous features.

Cut: Michael holding up a gas can. *

MICHAEL (CONT'D)
Gas...for my car.

Cut: Michael holding a driver's licence taped to an official *
looking form.

MICHAEL (CONT'D)
Recently unrevoked driver's *
license.

Cut: Michael puts on some cool shades and crosses his arms.

MICHAEL (CONT'D)
Attitude.

Cut: Michael lifts up his dress, showing his heels and *
stocking covered calves.

MICHAEL (CONT'D)
Calves that look good in heels.

Cut: Michael spins around showing off his full frame and
dress.

MICHAEL (CONT'D)
And finally, **E**verything it takes to
win! Put that all together, and it
spells DRAG RACE!

Episode 9: DRAG RACE by Shawn deLoache

Michael stops and points at the camera.

MICHAEL (CONT'D)

Add Michael Darling to it, and it
spells CHAMPION!

(beat)

Well, not with those letters but--

Wendy walks into her room, which is trashed, and sees Michael *
in drag.

WENDY

Oh...my...god.

Michael turns, startled, and covers his boobs. Wendy keeps
her distance.

WENDY (CONT'D)

Is that mom's dress? Is this some
sort of Norman Bates Psycho thing?

(mumbles)

Oh god, I always thought it'd be
John who'd snap and kill me.

MICHAEL

Wendy! This is...not what it looks
like.

WENDY

I don't...know anything that looks
like this.

Michael, panicked, picks up his scooter, and makes race car
noises as he rides out of the room past a freaked out Wendy.

WENDY (CONT'D)

I can never un-see that.

Cut: Wendy is in front of her computer.

WENDY (CONT'D)

Hello, Darling viewers. I just
wanted to follow up with our
anonymous correspondent who was
dealing with a bit of rejection. I
hope that you are realizing, dear
anonymous, that what you are worth,
is worth so much more than ONE
stupid boy's opinion.

Cut: Wendy shakes a letter in front of the camera.

Episode 9: DRAG RACE by Shawn deLoache

WENDY (CONT'D)

I am reminding myself of that exact thing as today I received another job rejection letter. Just because the people on this piece of paper don't want me doesn't mean anything. Who are they anyway?!

*

Wendy rips the paper in half and lets it fall in front of the computer. Wendy looks at it smugly.

Cut: Wendy is taping the paper back together.

WENDY (CONT'D)

Actually, they are a very prestigious paper and maybe I should keep this just in case.

Cut: Wendy is shaking the paper, now taped together, in front of the camera again.

WENDY (CONT'D)

I'm not going to let these people define how I feel about myself.

(beat)

I'm going to let the bottle of wine I'm about to go drink do that. Till next time, my Darlings!

Cut: Wendy pulling the cork out of a wine bottle with her teeth.

FADE TO BLACK.

END.

EPISODE 10: WHEN I GROW UP

*

COLD OPEN

1

INT: WENDY'S ROOM- NIGHTTIME.

1

Wendy is sitting at her computer smiling.

WENDY

Let's see what you have for me today, Darling views. Here's a good one. Jane writes, "Dear Darling, I have to do one of those 'where do you see yourself in 5 years,' essays for school and have no idea where to start. Where do you see *yourself* in 5 years?" Hmmmmmmmm, me in five years?

Cut: A cut and pasted picture (made from magazine clippings) appears on the screen of a bride and groom riding a unicorn over a pile of money. The bride has Wendy's face pasted on it and she's holding a Pulitzer. The groom has someone like Channing Tatum or John Hamm pasted on it.

Cut: Back to Wendy.

WENDY (CONT'D)

Never really thought about it. But you know who has...

Cut: John is now sitting next to Wendy, looking very uncomfortable and trying not to look at the camera.

WENDY (CONT'D)

...my brother, John Darling! John, say hi to the people.

John puts his hand in front of the camera, but we can still sort of see through his fingers.

JOHN

I...I don't like being on camera. You never know who's watching.

Wendy pulls John's hand away.

WENDY

Who's watching, is our Dear Darling and Kensington Chronicle paying subscribers. Would you really deny them help?

EPISODE 10: WHEN I GROW UP by Shawn deLoache

John perks up at this and straightens his tie.

JOHN

No, of course not. Kensington Chronicle is first and foremost a paper of and for the people. What can I help with?

WENDY

We're discussing where we see ourselves in 5 years. If anyone has a five year plan, it's you.

JOHN

I do indeed. A planned life is a safe life. A safe life is a happy life. One moment.

John stands and starts to head out of the room.

Cut: John puts down a comically large binder.

WENDY

Whoa, this is your five year plan?

JOHN

This is year 1 of 5. I'm going to go get the others.

John heads out again. Wendy mouths 'HELP ME,' to the camera.

SMASH CUT TO:

TITLE SEQUENCE: THE NEW ADVENTURES OF PETER AND WENDY.

2

INT: WENDY'S ROOM- NIGHTTIME

2

John is pointing at two carpet samples in his book, both the exact same white. Wendy looks exhausted and bored.

JOHN

And so by year 2, month 3, day 15 I'll be entering my first full year of becoming Editor in Chief of the Kensington Chronicle. I plan to reward myself by having the carpet in my master bedroom replaced with either this llama wool or this alpaca wool.

Wendy touches the carpet samples and yawns.

EPISODE 10: WHEN I GROW UP by Shawn deLoache

WENDY

Soft.

JOHN

Now, on year 2, month 3, day 16--

Wendy's phone vibrates.

WENDY

Oops, sorry John, one second.

She looks at her phone and frowns.

JOHN

Who is it?

WENDY

Someone whose 5 year plan is to live like he did when he was five.

CUT TO:

3

PETER'S APT- NIGHTTIME

3

Peter is pacing the room with Michael on the couch.

PETER

Your sister won't answer my calls.

MICHAEL

You're lucky. She always answers when I call. It's kind of annoying how reliable she is.

Peter sits down frustrated.

PETER

I can't stand Wendy mad at me!
Especially when I don't know why!

MICHAEL

Dude, it'll blow over. In 5 years, you won't even remember this.

Peter smiles.

PETER

Man, what do you think life will be like 5 years from now?

EPISODE 10: WHEN I GROW UP by Shawn deLoache

MICHAEL

For me, I guess it all depends on what new flavored Doritos are out, and if Taco Bell has taco shells based around them.

PETER

I'm guessing I'll be spending most of my time in a virtual reality chamber fighting space dragons and saving 3 boobed alien princesses.

TINKER BELLS.

PETER (CONT'D)

Tink's right, we need a plan that covers us financially.

They sit in silence for a moment, thinking.

Peter and Michael turn to one another.

MICHAEL/PETER

LET'S START A BAND!

CUT TO:

4

INT: WENDY'S ROOM- NIGHTTIME

4

John closes his book with a thud, which startles a nodding off Wendy.

JOHN

And that, is my five year plan.
Each day, every day.

WENDY

That was... thorough.

John smiles with pride.

JOHN

Thank you.

Wendy looks at her brother, concerned.

WENDY

John, you've got your professional life down, but what about personal? What about fun and... love?

John looks away, a little embarrassed by the topic.

EPISODE 10: WHEN I GROW UP by Shawn deLoache

JOHN

Fun is...irrelevant if you have success. As for love I...I don't know. What's your plan?

Wendy perks up, thinks about it, and slouches a little.

WENDY

To be honest, while not as detailed as yours, it's pretty much the same thing. It's all...work related.

CUT TO:

5

INT: PETER'S LIVING ROOM- DAYTIME

5

Peter is jumping up and down on the couch, excited.

PETER

Lost Boyz is an awesome band name! We'll be the first metal-techno-swing band ever!

TINKER BELLS.

Both boys's faces drop.

MICHAEL

Well yeah, but if it's our dream--

TINKER BELLS.

Peter, disheartened drops in his seat next to Michael.

PETER

Bills? Rent? Taxes? Those are all soo...adult.

SPLIT SCREEN between Peter and Michael and Wendy and John. All of them look distressed.

MICHAEL

But how are we suppose to follow our dreams if we have to worry about bills all the time?

JOHN

How do you schedule in time for fun when life takes so much work?

PETER

How do you stay young when the world wants to age you?

EPISODE 10: WHEN I GROW UP by Shawn deLoache

WENDY
How do you plan love?

END.

EPISODE 11: THE HITS KEEP COMING

COLD OPEN

1 INT: WENDY'S ROOM- NIGHTTIME. 1

John walks in to an empty room. Camera on.

JOHN

Wendy, have you seen the--

He stops and looks around.

JOHN (CONT'D)

Oh right, she's picking up
Michael's prescription dandruff
shampoo.

Locks onto the camera.

JOHN (CONT'D)

Ugh, left that infernal camera on
again.

He walks over to her desk and looks down at it curiously. He
picks up a cup of pencils.

JOHN (CONT'D)

Hmm, she's left handed so these
really would be better on the left
side.

John places the cup on the left. He picks up a stapler.

JOHN (CONT'D)

And this fits better here. Sooo...

Cut: Wendy walks in to find her room trashed. All her stuff
is out. John looks slightly insane. He has a giant, detailed,
map/blueprint of how he's going to re-organize Wendy's room.

WENDY

John! What are you doing?

John excitedly/crazily shows Wendy the blueprints.

JOHN

Wendy, it's going to be
perfect...the most organized and
space efficient room on the planet.
It will be a mecca of perfection
that people from around the world
will make a pilgrimage to see.

EPISODE 11: THE HITS KEEP COMING by Shawn deLoache

WENDY

I...can't deal with this right now.
I have work to do.

Wendy motions to the door.

JOHN

Can I at least finish putting your
socks in order based on thread
quality?

WENDY

John that...that shouldn't even be
a thing!

John stands up straight.

JOHN

Fine. I know when I'm not
appreciated.

John marches out. Wendy looks around in disbelief.

John rushes back in and falls to his knees in front her,
hugging her around the legs.

JOHN (CONT'D)

Please let me finish! This is my
Everest! My Sistine chapel! My
reason for being!

WENDY

Am I the only normal one in the
family? Or is this genetic and I'm
just a ticking time bomb of crazy?

JOHN

Is that a yes?

WENDY

NO!

SMASH CUT TO:

TITLE SEQUENCE: THE NEW ADVENTURES OF PETER AND WENDY.

2 **INT: WENDY'S ROOM- NIGHTTIME**

2

Wendy is sitting at her computer smiling.

EPISODE 11: THE HITS KEEP COMING by Shawn deLoache

WENDY

Hi, Darling Viewers. Let's see who out there in Neverland needs some help tonight.

(beat)

Ugh, that made me sound like one of those creepy love song station radio host.

Cut: Wendy, wearing flannel, a head set, and holding a cup of coffee, is now imitating a soft rock/love song radio host.

WENDY (CONT'D)

2

Hi listeners, this is Delilah Soul Eagle from Heart Beats radio. This next one goes out to James and Jackie. Jackie, James is sorry he called you your sister's name when you were making love. It's only because he was thinking about her during it...but he still loves you, and hopes you'll continue paying his cellphone bill. Here's "On Bended Knee," by Boyz II Men.

2

*

Cut: Wendy is back to normal.

*

WENDY (CONT'D)

Sorry, think I got possessed there for a moment.

Wendy clicks on her computer.

WENDY (CONT'D)

Okay, let's see what we have here. Margaret writes, "Dear Darling, I have trouble buying pants for my boyfriend, Curly, because he has a really big p--"

Wendy stops and blushes.

WENDY (CONT'D)

Pirate ship. He's got a really big...pirate ship. Err...sorry, Margaret, but that's not the sort of topics I discuss. But between us girls--

Cut: Wendy is giving a goofy smile and double thumbs up!

Cut: Wendy is looking a little flush still.

EPISODE 11: THE HITS KEEP COMING by Shawn deLoache

WENDY (CONT'D)

Okay, well that has taught me to
always skim your Darling emails
before I read them out loud.

Wendy fans herself.

WENDY (CONT'D)

Whew, is it hot in here?

Cut: Wendy is clicking/reading through emails. *

WENDY (CONT'D)

Hmmm. Inappropriate. Inappropriate.
Coupon for free oil change for the
car I don't own. The 1 millionth
request for Lily's phone number. *
Umm... *

Michael walks in looking at an envelope stained with tomato
sauce.

MICHAEL

Hey, Wendy, you got a letter.

Michael looks around her trashed room and smiles. *

MICHAEL (CONT'D)

Hey, your room looks like mine now! *

Wendy looks at the letter kind of grossed out.

WENDY

Michael, you have to find a way to *
keep the mail and food separate! *

MICHAEL

Wendy, I don't tell you how to do *
your job. *

(beat) *

Though, I bet you'd get more *
viewers if you showed a little more *
skin. *

JOHN (O.C.)

WHY IS THE TV REMOTE IN THE ICE
CREAM?!

MICHAEL

Oh, I was looking for that. Later!

Michael leaves. Wendy looks at the envelope.

EPISODE 11: THE HITS KEEP COMING by Shawn deLoache

WENDY

This is it. This is the last letter
I've been waiting for.

Cut: Wendy reading the letter.

WENDY (CONT'D)

"Dear Ms. Darling. We thank you for
your interest in our journalism
department. While your application
was very impressive, we regret to
inform you that--

*

Cut: Wendy looks devastated. She's completely forgotten about
the camera. When she speaks, it lives somewhere between
despair and anger.

WENDY (CONT'D)

That's it, it's over. I worked so
hard, but the results are in and
I'm... just not good enough.
Everything I've dreamed of, all my
plans are...dead. I'll never leave
Neverland.

(beat)

I'm trapped.

Peter climbs in through the window, ready to rumble.

*

PETER

Okay, Wendy you've been ignoring me
for almost a week and I'm sick of
it. Well now we're going to have it
out! No holds barred! Two men
enter, one man leaves! So let's go!
Give me your best shot!

*
*
*
*
*
*
*

Wendy starts to cry.

*

Peter's face and heart drop.

*

PETER (CONT'D)

Wendy?

FADE TO BLACK.

*
*

END.

EPISODE 12: FEAR AND LOATHING IN NEVERLAND by Shawn deLoache

PETER

Wendy, what happened? *

WENDY

I just...I tried something and it didn't work out and it made me realize I'm stuck here, in Neverland, forever. That I'll live in the same zip code as my parents my entire life. Doing the same things day in and day out till I'm too old and grey to fly away. *

Peter takes Wendy's hands and gives a small smile. *

PETER

Wendy, Wendy, Wendy! Why would you ever want to leave Neverland?

WENDY

Oh, Peter, haven't you ever wanted to see the world? To put your mark on it?

PETER

But don't you see, you've already put a mark on the world! At least a part of it. You're important to Neverland. People here need you.

Wendy wipes some tears away, composing herself.

WENDY

I...I love Neverland. I do, but the world is so much bigger. New York, Paris, London-- *

Peter points out towards the world.

PETER

Out there, in those big cities with millions of people, everyone becomes a stranger. People get lost in the crowd, they go from being diamonds in the sky to pieces of sand on the beach. But not here. Here, in Neverland, here in this small little town, everyone is important. Everyone matters. Everyone is a diamond and no one shines as bright as you.

Wendy looks into Peter's eyes.

EPISODE 12: FEAR AND LOATHING IN NEVERLAND by Shawn deLoache

WENDY

Peter that's...thank you. But...I just...the thought of year after year being the same I--

PETER

And what's wrong with that? What's wrong with knowing that after the first snow, that Skull Rock is the best place for sledding? Or that Liza the baker's pastries are freshest at 4 a.m. What's wrong with knowing that in the summer, after dark, so many fireflies light up the Hang Man's Tree it looks like you're on another planet.

Wendy smiles at the thought.

WENDY

It really is beautiful.

PETER

There's nothing wrong with the same. The same is comforting. So many people go out into the world and spend their entire lives looking for 'different,' wasting time they could be spending enjoying what they *know* they like! I've never had escargot, but I'd rather order a pizza, something I know I'll like, than try eating snails!

*
*

Wendy is teetering. She's starting to see it Peter's way.

WENDY

I...I guess your right, but what about NEW! I want new experiences, new foods, new sights, new--

Peter cuts her off with a sudden kiss. She's shocked at first, but then kisses him back.

*

They slowly pull apart.

WENDY (CONT'D)

That was...new.

PETER

Good new or bad new?

Wendy leans into him.

EPISODE 12: FEAR AND LOATHING IN NEVERLAND by Shawn deLoache

WENDY

Good new.

They start kissing again.

FADE TO BLACK.

*

END.

EPISODE 13: NO FLY ZONE

COLD OPEN

INT: PETER'S LIVING ROOM- DAYTIME

Tink is sitting on the top of the couch, focused on the door.
Peter walks in wearing the same clothes from last episode.
Tink immediately floats up and towards him.

TINKER BELLS angrily.

PETER

I know. I know. I should have
called.

TINKER BELLS.

PETER (CONT'D)

I'm sorry! But look, Tink, there's
something I need to tell you.

Wendy rushes in right behind Peter. She looks like a woman
reborn in utter happiness.

WENDY

Peter!

Peter turns, shocked to see her.

PETER

Wendy! I...I thought we were going
to meet up later.

Wendy moves in for a kiss.

WENDY

I started missing you right after
you left. Thought we could get
breakfast...or stay in and--

Peter puts his hand over Wendy's mouth, stopping her talking
and the kiss. He looks apologetically at Tink.

PETER

Make breakfast here! Ourselves!
With Tink! Great idea!

He removes his hand and Wendy looks at him confused.

Peter looks at Tink.

PETER (CONT'D) *
Hey, Tink, why don't you rest in *
your drawer a bit? *

TINKER BELLS. *

Peter goes and grabs Tink *

PETER (CONT'D) *
No, come on. Your drawer is great! *
Got your nice bed and Vanity Fairy *
magazines to read. *

Peter puts Tink in her drawer. She immediately goes to the *
keyhole which frames Peter and Wendy. *

WENDY *
What's going on? *

PETER *
I haven't told Tink yet. She needs *
to hear it before she sees it. *

Wendy moves into Peter. *

WENDY *
You're right, we'll tell her *
together. We'll tell them all *
together. I'm sorry. I just...I *
missed you. *

PETER *
I missed you too. *

They start to kiss. *

Tink came goes red with anger. *

SMASH CUT TO:

TITLE SEQUENCE: THE NEW ADVENTURES OF PETER AND WENDY.

INT: PETER'S LIVING ROOM- DAYTIME

John, Michael, and Lily are sitting on the couch. Lily is *
texting on her phone. Peter and Wendy are standing in front *
of them. *

WENDY *
Guys, we called you here today *
because we have something we want *
to tell you. *

EPISODE 13: NO FLY ZONE by Shawn deLoache

PETER

I just want to warn you that it's
kind of a big deal. Your heads
might literally explode.

*
*
*
*

A concerned Michael puts his hands on the side of his head as
if trying to keep it together. John rolls his eyes.

*
*

JOHN

Can we hurry this up? I have work
to do.

LILY

Yeah, I'm performing a hostile
takeover of a company at 3 and
getting my nails done at 4.

PETER

Okay, well, Wendy and I are...

Wendy takes his hand.

WENDY

...together!

Lily's face drops as she looks up from her phone.

LILY

Together?! Like...?

Peter and Wendy nuzzle noses while they talk.

PETER

Like together, together. Like
peanut butter and jelly together.

WENDY

Like the stars and the sky.

PETER

Like Batman and Robin...but one's a
girl and instead of fighting crime
they make out.

*

Michael, grossed out.

MICHAEL

Gross.

John, unimpressed.

JOHN

Saw this coming.

Lily, shocked.

LILY
Her...really? REALLY?!

Peter and Wendy never break eyes, just gaze at one another with sugary coated love.

WENDY
Really.

PETER
Super duper really.

John stands.

JOHN
Okay, well, that was anti-climatic.
I'm going back to work.

Lily stands. She's in shock that someone like Wendy could beat her out.

LILY
I...I can't. She's just... this
is...ugh! I have to buy something
expensive.
(beat)
Helicopters. I'm going to go buy
helicopters and...and fill them
with sharks and exotic animals
and... have them fight!

Wendy steps into Peter as he wraps his arms around her waist.

PETER
You know, I feel like your eyes are
portals to heaven.

WENDY
When I'm in your arms, I'm *in*
heaven.

Michael stands, grossed out by Peter and Wendy.

MICHAEL
Can I come too? This is making my
tum tum hurt.

Michael, Lily, and John all leave without Peter and Wendy even noticing.

TINKER BELLS.

EPISDOE 13: NO FLY ZONE by Shawn deLoache

This snaps Peter from his love haze and he looks at her. *

PETER

Tink, I know we have a lot to talk *
about. How about later I take you *
to that gelato place you like? *

TINKER BELLS. *

PETER (CONT'D) *

I'd like that too! But...maybe *
right now we could...have some *
alone time? *

Tink looks at Wendy, goes red, and heads for the door. *

CUT TO:

INT: WENDY'S ROOM- DAYTIME.

Tink is darting around Wendy's room. She stops, however, as *
something on Wendy's desk catches her eye. Tink hovers over
and reads Wendy's rejection letter.

LETTER: *Dear Ms. Darling. We thank you for your interests in
our journalism department. While your application was very
impressive, we regret to inform you that--*

MICHAEL (O.C.)

Hey, Tink.

Tink pulls back to see Michael in the doorway.

MICHAEL (CONT'D)

You missed an awesome, helicopter-
white rhino-shark fight.

Michael looks around the room confused.

MICHAEL (CONT'D)

Hey, what's up with all the
gasoline cans and matches?

Tink flies straight towards, and out, the window.

MICHAEL (O.C.) (CONT'D)

BYE, TINK!

FADE TO BLACK.

END

EPISODE 14: BOYS ARE STUPID

COLD OPEN

INT: PETER'S LIVING ROOM- NIGHTTIME.

The living room is empty with the exception of Tink.

There's a knock at the door.

TINKER BELLS.

Lily walks in, hesitantly, carrying a bag.

LILY

Are you sure they're gone? I
just...I couldn't stand to run into
them right now.

TINKER BELLS.

Lily raises an eyebrow, unimpressed.

LILY (CONT'D)

Really? They bought a box of wine
and are watching youtube videos of
sunsets at her place? That's
ridiculous. I...I...

Lily stomps her feet and gets whiney.

LILY (CONT'D)

I WANT THAT! I WANT TO DO STUPID
ROMANTIC THINGS THAT MAKE OTHER
PEOPLE HATE ME!

TINKER BELLS.

Lily composes herself.

LILY (CONT'D)

You're right, Tink. We don't need
Peter.

Lily reaches into her bag and pulls out a bottle of scotch. *

LILY (CONT'D)

Not when we have scotch! *

TITLE SEQUENCE: THE NEW ADVENTURES OF PETER AND WENDY.

INT: PETER'S LIVING ROOM- NIGHTTIME.

Lily is on the floor in front of the couch, leaning on the table, clearly drunk with a bottle of scotch and half full glass next to her. Tink is 'sitting' on the table looking at her. *

LILY

No! No, you stop that. You are beautiful! Any boy would be lucky to have you as his fairy. Peter is just...

Lily takes a sip of scotch. *

LILY (CONT'D)

...a stupid face. A stupid, super cute, funny, adorable face.

Lily takes another sip.

LILY (CONT'D)

I just...I don't get it. I'm rich. I'm hot. I'm fun. I'm...rich. What does she have that I don't?!

TINKER BELLS.

Lily's face lights up.

LILY (CONT'D)

Oh my god, does she really have syphilis?

TINKER BELLS.

Lily's face drops.

LILY (CONT'D)

That woulda been awesome if she did.

Lily frowns.

LILY (CONT'D)

Is your cup empty?

TINKER BELLS.

LILY (CONT'D)

Well why didn't you say so? This bottle of '39 Macallan isn't going to drink itself. *

EPISODE 14: BOYS ARE STUPID by Shawn deLoache

Lily pours Tink some scotch.

*

TINKER BELLS.

LILY (CONT'D)
Wouldn't that be wonderful! I could
make it happen too! Just make her
disappear. I could hire ninjas
or...

Lily takes a swig.

LILY (CONT'D)
...snapping turtles. Something.

*

TINKER BELLS.

LILY (CONT'D)
That's the problem. Peter would
never forgive us and I...I wouldn't
want to be responsible for hurting
him.

*

TINKER BELLS.

LILY (CONT'D)
Oh I know. I know you'd never hurt
Peter either, you guys love each
other too much. It'd have to be
her. Wendy would have to leave on
her own. But why would she ever
leave now?

*
*
*
*

Lily downs her wine, finishing it.

TINKER BELLS.

LILY (CONT'D)
Oh really? Well hey, if you think
you have a way to get Wendy to
voluntarily leave I'm all ears.

TINKER BELLS.

LILY (CONT'D)
Of course I can get you in touch
with him. But why would you want
to? He's kind of a, what's that
phrase the Queen of England taught
me last week...oh yes, D-Bag.

*
*
*
*
*

TINKER BELLS.

*

EPISODE 14: BOYS ARE STUPID by Shawn deLoache

LILY (CONT'D)

Fine, fine. If you want to keep it
a secret, that's your business.
I'll make the introduction and let
you take it from there.

*
*
*
*
*

TINKER BELLS.

*

Lily sits up looking strong and resolved...and drunk.

*

LILY (CONT'D)

You're right! I won't give up on
Peter. I've taken corporate empires
from business tyrants; I can take a
boy back from a small town *girl*.
And if what you say is true, if you
really have a plan, then I just
have to be patient. Like a tiger
hunting it's prey.

*
*
*
*
*
*
*
*

TINKER BELLS.

*

LILY (CONT'D)

Sure, or like a person at the
DMV...mine was a bit more dramatic
though yours is definitely more
relatable.

*
*
*
*
*

Lily struggles to her feet.

LILY (CONT'D)

Come on, I want pizza. I'll have my
private jet take us to Italy. I
know this great spot right outside
Naples.

FADE TO BLACK.

END

EPISODE 15: NEVER TRUST A FAIRY

*

COLD OPEN

*

INT: PETER'S LIVING ROOM- DAYTIME.

Peter is busy cleaning his apartment. There's a knock at the door.

PETER

It's open.

John walks in.

JOHN

Hello, Peter.

John nods to Tink.

JOHN (CONT'D)

Ms. Bell.

TINKER BELLS.

JOHN (CONT'D)

Peter, I--

John stops and sniffs the air, confused.

JOHN (CONT'D)

What's that smell? It almost smells like--

PETER

Soap.

John grabs at his chest. He's not being mocking, he's seriously shocked.

JOHN

You...you know what soap is?

PETER

I mean...I had to google, but yeah!

TITLE SEQUENCE: THE NEW ADVENTURES OF PETER AND WENDY.

INT: PETER'S LIVING ROOM- DAYTIME

John surveys the room as Peter continues to clean up stuff off the couch.

EPISODE 15: NEVER TRUST A FAIRY by Shawn deLoache

JOHN

I'm impressed. Your place
looks...livable.

PETER

Thanks! Though I kind of miss the
sound the floor made when I'd step
on the sticky parts.

John gives a polite smile.

JOHN

Now, Peter. I'm here because--

Peter grabs an envelope off the table.

PETER

I have a deadline. I know. Here's
this weeks, along with the next two
weeks's stories.

John looks around confused.

JOHN

Am I on some sort of hidden camera
show? Or...

John's face goes pale.

JOHN (CONT'D)

...have I died? Is this my heaven?
Oh god, that cream cheese said it
had another day, but I knew in my
heart I shouldn't have chanced it.

Peter clasps John on the shoulder and smiles at him.

PETER

I'm just...trying to do better.

John smiles at him.

JOHN

Well, I applaud you and I shall
leave you to it.

John heads for the door right as Wendy is entering. John
leans into Wendy.

JOHN (CONT'D)

Whatever you're doing...keep doing
it.

John heads out.

EPISODE 15: NEVER TRUST A FAIRY by Shawn deLoache

Wendy and Peter embrace and kiss.

PETER
Hi my little Wendigo.

WENDY
Hi yourself. How's my Panda?

PETER
Great now that you're here.

They smile at one another and kiss again. *

WENDY
So, tell me more about this mystery
date you have planned. *

PETER
Better to show you. Wait here! *

Peter heads off. *

TINKER BELLS.

Wendy touches her hair and smiles.

WENDY
Oh thanks, Tink! I'm using a new
shampoo. Hey, Tink, can we talk for
a second?

TINKER BELLS.

Wendy goes and sits on the couch. Tink lands on the back of
the couch so they are at eye level to one another.

WENDY (CONT'D)
I just wanted to say thank you for
being so great the last couple of
days. I know you and I have had our
differences, but it means a lot
that you're being supportive of
Peter and I. You mean the world to
him and I just...I want us to be
friends.

TINKER BELLS.

Wendy smiles.

WENDY (CONT'D)
I'd love a girls night just the two
of us!

EPISODE 15: NEVER TRUST A FAIRY by Shawn deLoache

PETE

Ahoy, Wendy Darling, get ready for
a day of adventure!

Peter comes back in dressed as a penguin holding a Pirate
hat, eye patch, and hook.

Wendy looks over her shoulder, sees Peter, and starts
laughing. She walks over to him, loving every second.

Tink rises to watch

WENDY

Whatever is happening, I love it!

Peter hands Wendy the pirate stuff.

PETER

Put these on. For the rest of the
day, yer Captain Red Hairrrrrr!

Wendy takes the clothes and puts them on.

WENDY

(pirate voice)

Aye! And who might you be, me
hearty?

Peter salutes in his penguin costume. Also does a pirate
voice.

PETER

First mate Peter Penguinton
reporting for duty.
(regular voice)
Also known as the only costume they
had left.

WENDY

And what is our duty today, Mr.
Penguinton?

Peter, excited, pulls out a treasure map he made.

PETER

Why, to find the lost treasure of
course.

Wendy looks at the map excited and drops character.

WENDY

You made us a scavenger hunt?!

Peter raises an eyebrow.

EPISODE 15: NEVER TRUST A FAIRY by Shawn deLoache

WENDY (CONT'D)

Ooops.

(back into pirate mode)

Ye made a scavengerrrr hunt, eh ye
scurvy dog! Err...scurvy penguin!

PETER

Aye, and we best set sail for Skull
Rock where our first clue lies!

Wendy and Peter start to head for the door. Wendy stops and
looks back at Tink.

WENDY

You want to come, Tink?

TINKER BELLS.

PETER

Okay, we'll see you for dinnerrr!

TINKER BELLS.

PETER (CONT'D)

Umm...you know what, sure!

Peter opens his laptop on the table.

PETER (CONT'D)

But no fairy porn!

Peter and Wendy, hook hand in flipper hand, head out.

Tink looks down at the keys.

Tink Blink.

Screen becomes an IM box with a conversation in progress.

IM CONVERSATION

TBELLS01: Did you get my message about Wendy Darling?

JHMEDIA: I did. And you say this will affect Peter?

The sound of typing one letter at a time.

TBELLS01: Yes.

JHMEDIA: Then I believe, Ms. Bell, that I can help you.

FADE TO BLACK.

END

EPISODE 16: FORGOT IS SUCH A STRONG WORD

*

COLD OPEN

*

1 **INT: PETER'S LIVING ROOM- DAYTIME.**

1

Michael opens the door and looks around. He sees Tink and puts a finger to his lips, signaling her to be quiet.

MICHAEL
(whispers)
Just here to grab GTA V.

He sneaks in and heads for the video games. He's rifling through them, his back turned from the rest of the room.

Peter walks in from another room and sees him.

PETER
Hey dude.

Michael jumps.

MICHAEL
Peter! What are you doing here?

PETER
I live here.

Michael looks around as if a spell had just been broken.

MICHAEL
H-how did I get here? Last thing I remember was a grape slushy brain freeze and then waking up here.

PETER
Oof, slushy brain freezes are the worst. I hear that's how Kennedy really died!

TINKER BELLS.

Peter looks at her and scowls.

PETER (CONT'D)
Why would I read a book when the history my brain makes up is so much cooler? For example, did you know zombie dinosaurs caused the great depression!

EPISODE 16: FORGOT IS SUCH A STRONG WORD

Michael hesitates and then sits down.

MICHAEL

Okay, I have had the need to steal other people's automobiles and drive around aimlessly for hours.

TINK BLINK.

Michael is playing video games with Peter watching, enthralled. There's a pizza box on the table half eaten.

PETER

Dude, tanks are after you. Ditch that Vespa and get a faster car.

MICHAEL

No. If I'm going to die, it's going to be on a Vespa. A gypsy told me that once.

Wendy, dressed to the nines, enters. She has a huge smile on her face.

WENDY

Peter! I--

... one that drops when she see's Michael.

WENDY (CONT'D)

Oh...Michael. I didn't know you'd be here.

Michael sort of freezes up. *

PETER

Yeah, we're playing video games. *

TINKER BELLS. *

Wendy touches her dress and smiles. *

WENDY

Tink, that's so sweet. It is a new dress, a present to myself. *

Peter looks over at Wendy. *

PETER

Tinks right, you look great! *

WENDY

Thanks! Is...is that what you're wearing? *

EPISODE 16: FORGOT IS SUCH A STRONG WORD

PETER
Why not? Stain free. Smell free.
I'm good to go.

*
*
*

Wendy looks at the pizza on the table.

WENDY
And you've eaten. I thought we were
getting dinner?

PETER
It's just pizza. Pizza isn't
dinner.

Michael senses the tension that Peter is oblivious too, he
starts to stand to leave...

*
*

MICHAEL
Maybe I should go.

...but Peter grabs his arm and pulls him back to the couch.

*

PETER
Go? The game is just getting good!
Wendy doesn't care! Do you Wendy?

*
*

Wendy gives a teeth clenched smile.

*

WENDY
No...of course not.

*

Wendy sits on the couch, with Michael awkwardly in the
middle. Peter smiles, ignorant of the drama.

WENDY (CONT'D)
This isn't how I picture it but...

Wendy softens. She reaches across Michael and takes Peter's
hands so that they are basically locking Michael in.

WENDY (CONT'D)
...Peter, this last week together
it's...it's been the happiest week
of my life. I wanted *new* so badly,
but every day with you, every
experience, is a new adventure.

PETER
Aww, Wendigo! I feel the same!

Peter and Wendy kiss. Their faces in front of Michael's.

EPISODE 16: FORGOT IS SUCH A STRONG WORD

MICHAEL

Ugh, I feel like Sigourney Weaver
in Aliens when that second alien
mouth comes out of that first
alien's mouth and is trying to eat
her face. Guys? Can you stop?

*
*
*
*
*

Peter and Wendy continue to kiss, deaf to Michael's plea.

MICHAEL (CONT'D)

This is building memories for
therapy.

Peter and Wendy break apart. Smiling at one another.

WENDY

And I'm just so excited to spend
this special day with you. It's
already been amazing so far.
Michael made me breakfast in bed.

*
*
*
*

MICHAEL

Cereal ala Michael. The key is
using a bowl instead of a plate.

*
*
*

WENDY

My parents gave me money. John got
me two passes to a spa...one of
which he informed goes to him. Even
Lily sent flowers! Well, they were
more a bouquet of thorns, but
still!

*
*
*
*
*
*

Peter looks at Wendy impressed.

PETER

Look at you! It's like it's your
birthday or something!

*
*
*

Wendy laughs, but then stops and studies Peter's clearly
blank face.

*
*

WENDY

Peter, today is my birthday!

*

Peter looks panicked.

*

WENDY (CONT'D)

Did..did you forget my birthday?!

*
*

PETER

Err...well--

EPISODE 16: FORGOT IS SUCH A STRONG WORD

MICHAEL
RUH ROH!

FADE TO BLACK.

END.

EPISODE 17- GIFT OF THE PAN-GI

COLD OPEN

1

INT: WENDY'S ROOM- NIGHTTIME.

1

Wendy is in front of her computer, clearly not happy.

WENDY

You know what, my Darlings?
Sometimes I just don't get people.
Take this letter I got. Jane
writes, "Dear Darling, I feel like
I do everything for my friends and
family. But the moment I need
something, they disappear. It
really hurts. What do I do?"

Cut: Wendy shaking her head at the camera, her eyes narrowed.

WENDY (CONT'D)

You know the real problem, Jane?
It's that people are selfish, and
have been throughout time!

Cut: Picture of King Henry the VIII comes on screen.

WENDY (V.O.)

Like King Henry the VIII

Cut: Back to Wendy, scolding the computer.

WENDY

One wife isn't enough for you, eh
big guy? So it's all beheadings and
divorces and NEXT! You, sir, would
have a really creepy OKCupid
profile. I can just tell.

Cut: A picture of Michael dressed as the Hamburglar stealing
a burger comes up. *
*

WENDY (V.O.)

Or the Hamburglar.

Cut: Wendy is wagging her finger at the screen.

WENDY

Those burgers aren't yours! People
paid their hard earned money for
those! You give them back!

Cut: Wendy is really revved up now.

EPISODE 17- GIFT OF THE PAN-GI by Shawn deLoache

WENDY (CONT'D)

Then there's the most selfish, most egotistical, most cold hearted man in all of time and space.

Cut: A picture of Peter Pan comes on the screen.

WENDY (V.O.)

PETER PAN!

CUT TO:

2 **TITLE SEQUENCE: THE NEW ADVENTURES OF PETER AND WENDY.** 2

3 **INT: WENDY'S ROOM- NIGHTTIME.** 3

WENDY

Reason #122 why Peter Pan is selfish. He always takes the last bite of pie. He's all...

Cut: Wendy doing her best exaggerated Peter, in costume.

WENDY (CONT'D)

Whoa, dude! It's the last bite of pie, which I've been sharing with someone. I better eat it!

Wendy mimics eating it.

WENDY (CONT'D)

Oh yum, yum, yum. Huh, wonder if I should have offered it to the person I was sharing with? Nah, that's a silly thought! Let's never have it again! I'm sure they didn't want it anyway.

Cut: Back to regular Wendy.

WENDY (CONT'D)

News flash, Peter, EVERYONE WANTS THAT LAST BITE OF PIE! When people say, 'no,' its just to be polite. It's because we instinctively take turns between sharing the last piece and taking it. WELCOME TO THE HUMAN RACE!

Peter is climbing in through the window. He's dressed in a suit.

*
*

EPISODE 17- GIFT OF THE PAN-GI by Shawn deLoache

WENDY (CONT'D)

Reason #123 why Peter is selfish.

*

PETER

There's 123 reasons I'm selfish?

Wendy jumps and turns to see Peter.

WENDY

I just added one.

She scowls at him and turns back to her computer.

WENDY (CONT'D)

Peter thinks he can just show up whenever he wants and you'll drop everything for him. He doesn't stop to think that other people's lives are important.

Peter marches forward, talking to the computer.

PETER

That's not true.

Peter kneels next to Wendy, her chair turned towards him.

PETER (CONT'D)

That's not true. I'm here because you are more important than anything else in my life.

Wendy softens for a second, then prepares to interrogate.

WENDY

If that's true, how could you, my BOYFRIEND, forget my birthday?

*

*

PETER

I'm not...good at this stuff. This boyfriend stuff, it's all new to me. I've never been with a girl that I care about, that I want to try with, that makes me want to be better. Wendy, I've known you most of my life, and you are still so new to me and such a mystery and that's why I'm so amazed by you. I...I got you something.

*

*

*

Wendy smiles at him as he reaches into his back pocket...

WENDY

Oh Peter, you shouldn't have!

...and pulls out an acorn button on a necklace.

Wendy takes it, confused and unimpressed.

WENDY (CONT'D)
You really shouldn't have.

PETER
Don't you recognize it?

Wendy looks at it again.

WENDY
Should I?

PETER
Think about the first time we met.
It was in the park. I was under
that huge oak tree--

Wendy lights up, remembering.

WENDY
-- and you were crying!

Peter pauses and looks at the camera.

PETER
I don't cry.
(to Wendy)
I was *distraught*, because a button
had come off my favorite jacket.

WENDY
And I came up to you and asked,
"Boy, why are you crying?"

PETER
Again, wasn't crying, but yes. As
soon as I saw you I stood up.

Peter stands up.

PETER (CONT'D)
And I bowed.

Peter bows and takes Wendy's hand as if to kiss it.

PETER (CONT'D)
And I asked, "What's your name?"

WENDY
Wendy Moira Angela Darling.

EPISODE 17- GIFT OF THE PAN-GI by Shawn deLoache

PETER

The most beautiful name I'd ever heard. I told you mine, and why I was...upset.

Wendy looks back at the necklace thoughtfully now.

WENDY

I brought you to my nursery and sewed the button back on for you.

Peter closes Wendy's hand on the button as he kneels down.

PETER

This button, Wendy. This exact button. When the jacket got too small for me I cut it off and I saved it because if it had never fallen off I might not have ever met you. It's been my lucky charm ever since. But I don't need luck anymore, because nothing in this world makes me feel luckier than being with you.

*

Wendy is near tears at this.

WENDY

Peter...thank you.

*

PETER

I'm sorry I forgot your birthday. I just...I don't think about things like that because I don't just want to celebrate you one day, I want to celebrate you everyday. I want to treat you like everyday is your birthday.

*
*
*
*
*
*
*
*

WENDY

Peter, come here.

*
*

Peter and Wendy kiss.

*

Peter stands and offers his hand.

*

PETER

But, because today is your birthday, let's go out on the town. I want everyone to see how beautiful you look.

*
*
*
*

Wendy smiles, touches his face, and nods.

*

EPISODE 17- GIFT OF THE PAN-GI by Shawn deLoache

WENDY

Okay, I just need to finish something. Wait outside for me?

*

Peter nods and heads towards the window.

Cut: Wendy gives the necklace a kiss.

WENDY (CONT'D)

Reason number 124 why Peter Pan is selfish...he has all of my heart.

*

Cut: Wendy in front of the camera, now wearing the necklace.

WENDY (CONT'D)

So, my Darlings, sorry for the rant. Jane, here's what I just learned and my advice to you. Tell the people you're upset at how you feel. Then give them the chance to change, to show you they care. If they do, keep em. If they don't, ditch em, and find people who do. I'm Wendy Darling, and I'm off to celebrate my birthday!

*

*

FADE TO BLACK.

END

*

MICHAEL

Auditioning for *SO YOU KNOW YOU CAN'T DANCE!* There's a 2 million dollar first prize!

JOHN

Must...must you thrust so much?

MICHAEL

I've read up on this. The dancers that do the most pelvic thrusting on air get the most votes. And I've got a pelvic thrust for every man, woman, and child in America!

John goes and puts a hand on Michael, stopping him.

JOHN

Okay, that's enough! Stop thrusting at America!

MICHAEL

Oh come on! You just killed my flow!

JOHN

Brother, the only thing 'flowing' out from your performance was your dignity. Now, go clean up the kitchen, there is cheese dust on everything. It looks like after Pompeii if the volcano had been filled with Cheetos.

MICHAEL

Pompeii? Dude, too soon.

John shoves Michael towards and through the door.

John is left alone.

JOHN

Absurd. Making a fool of oneself for a measly 2 million dollars.

John stops and says the next words dreamily.

JOHN (CONT'D)

2 million dollars. That's a lot of umbrellas.

Cut: John is dancing a type of tap dancing jig in front of the camera, really hamming it up.

Wendy walks in, wearing the acorn button necklace.

WENDY

I've really got to buy a lock for my door.

John goes stone still for a moment. He then straightens his tie and smooths his shirt.

JOHN

I, ahem, had a bug in my pants and was attempting to extricate it. It appears to be gone now and so I shall resume normal movement.

WENDY

Ooookay.

John starts to leave, stops, and pulls a letter from his back pocket.

JOHN

Oh, this came for you today.

Wendy takes the letter, confused, and starts to open it.

Cut: Wendy in her chair, reading the letter. Her face lighting up.

WENDY

Darling viewers, I...I don't even remember applying for this company. I remember thinking it was too big, too powerful. That they'd never take an unknown like me, but here it is! They want me! Possibly the largest multi-media company in the world and they want *me!*

Wendy continues reading and her face drops.

WENDY (CONT'D)

Next week? This says if I want it I'd have to be there by next week.

Cut: Wendy looks at the letter while fingering her necklace.

WENDY (CONT'D)

What do I do?

Wendy holds up the paper as if weighing it.

WENDY (CONT'D)

This...this is my dream. It's what I've worked for all of my life. It's an opportunity that people would kill for and it's just being handed to me.

Wendy lifts up the necklace and looks down at it.

WENDY (CONT'D)

But now there's Peter, and he's showing me a life I never thought possible. Making me happier than I ever thought possible.

Cut: Wendy sits up as if having made a decision.

WENDY (CONT'D)

And what is more important than being happy!

Cut: Wendy slouches again.

WENDY (CONT'D)

But will I ever truly be happy if I have to sacrifice my dreams?

Wendy looks at the computer, pleadingly.

WENDY (CONT'D)

Darling viewers, I know I'm usually the one giving advice, but I need help. I don't know what to do here. What would you do? Please...help me.

Wendy sits up straight, shaking herself out a fog.

WENDY (CONT'D)

What am I doing? I can't post this, what if Peter sees it? I have to delete it. I have to accept that I'm...alone.

CUT TO:

4

EXT: WENDY'S ROOM-NIGHTTIME.

4

TINK POV. TINKER BELL is spying on Wendy from the window. As Wendy's head drops in despair, Tink rises up and flies off.

FADE TO BLACK.

END

EPISODE 19: BOOM GOES THE DYNAMITE

COLD OPEN

INT: PETER'S LIVING ROOM- DAYTIME

Peter is doing a pushup.

PETER
Three hundred and eight.

TINKER BELLS.

Peter stops and looks up at her.

PETER (CONT'D)
Ten? No way that was just ten!

TINKER BELLS.

PETER (CONT'D)
That's ridiculous, Tink, dogs can't even do push ups so why would I be counting in dog years? Monkeys can do push ups. What's counting in monkey years?

CUT TO:

TITLE SEQUENCE: THE NEW ADVENTURES OF PETER AND WENDY.

INT: PETER'S LIVING ROOM- DAYTIME

There's a knock at the door. Peter gets up from doing push ups and answers it to find Lily.

PETER
Hey, Lily.

LILY
Hi, Peter. can I come in?

PETER
Mi casa es su casa?

Lily walks in and raises an eyebrow while surveying the room.

LILY
Mi casa could fit about 80 of su casas.

She cringes at what she just said and turns to Peter.

EPISODE 19: BOOM GOES THE DYNAMITE by Shawn deLoache

LILY (CONT'D)

I'm sorry, that was rude. My sensitivity coach tells me I can be abrasive at times. At least, I think that's what she was saying. I'd made her cry so it was hard to understand her.

PETER

No worries. I appreciate the honesty. And in fairness, you do have a really big house.

Lily smiles. Peter motions to the couch and they both sit.

LILY

You look sweaty.

PETER

Oh yeah, I was working out. I just did 500 push ups.

TINKER BELLS.

PETER (CONT'D)

Okay, so the number is up for debate depending on different animal counting systems.

Lily laughs and Peter smiles.

LILY

Did Tink tell you about our pizza trip to Italy? The waiter was totally hitting on her.

TINKER BELLS.

LILY (CONT'D)

He was too!

TINKER BELLS.

LILY (CONT'D)

Yeah, his mustache was a cry for help.

Peter smiles.

PETER

I love how well you two get along. Tink doesn't like most girls. It took her forever to like Wendy.

Lily's face darkens and she looks away for a second.

LILY
That's kind of what I wanted to
talk to you about. Peter I--

Lily stumbles on her words and takes a deep breath.

LILY (CONT'D)
Okay, this is hard for me...

*

Peter puts a hand on her shoulder.

PETER
Hey, it's okay. This is a safe
place. Especially since I vacuumed.
In bare feet, tortilla chips become
little spikes of death.

Lily laughs and smiles thoughtfully at Peter.

LILY
You make me laugh, Peter. You guys,
Michael, John, Tink and...Wendy...
make life fun. I spend so much time
in business meetings or with boring
billionaires that I don't have fun,
or have people that treat me
like...like a regular person. I
don't want to lose that.

Peter looks confused.

PETER
Why would you lose that?

LILY
Because I haven't been a good
friend. I...I wasn't very
supportive when you said that you
and Wendy were...together. I just
came here to let you know I'll
always be here for you. No matter
what.

*
*
*
*

PETER
Thanks, Lily, that means a lot!

*

Lily looks relieved.

LILY
Man, expressing feelings is so much
harder than firing people and
ruining their lives!

*

Lily looks at her watch.

LILY (CONT'D)

Which reminds me! I've got to go
layoff some penguins at the zoo I
own. They just sit around all day.
People pay for entertainment!

*

Lily and Peter stand.

PETER

Give em hell, Bagha!

LILY

I will. And Peter...

Lily gives him a lingering kiss on the cheek while tossing
Tink a knowing look.

*

*

LILY (CONT'D)

...thanks for being such a great
guy.

*

*

Peter watches Lily leave and then plops down on the couch.

TINKER BELLS.

PETER

Yeah, Lily is great. I really do
appreciate how honest she is.

TINKER BELLS.

Peter looks at her and scowls.

PETER (CONT'D)

Okay, Tink, you've been making
little comments like that for the
last two days. Who isn't being
honest?

TINKER BELLS.

PETER (CONT'D)

If it's not your place to say
anything then drop it. I hate
secrets!

TINKER BELLS.

Peter turns to her excited.

EPISODE 19: BOOM GOES THE DYNAMITE by Shawn deLoache

PETER (CONT'D)
Ooh, yeah I promise. I won't tell
anyone I heard it from you.

TINKER BELLS.

Peter's face drops.

PETER (CONT'D)
What do you mean she's leaving
Neverland?

TINKER BELLS.

PETER (CONT'D)
Tink, this isn't funny.

TINKER BELLS.

PETER (CONT'D)
You swear?

TINKER BELLS.

Peter, sucker punched, climbs to his feet and starts pacing.

PETER (CONT'D)
How could she leave? How could she
even consider it without talking to
me?

Wendy walks in with a huge smile on her face.

WENDY
PANDA! There's tons of ducks at the
pond and I know how you like to
chase them while singing the Duck
Tales song.

Wendy sees Peter's stern face and pauses. *

WENDY (CONT'D)
Is everything okay? *

PETER
Anything you want to tell me? *

WENDY
Yeah, there are ducks. You should
chase them. Sure you're okay? *

PETER
Great. I'm great. Let's go.

EPISODE 19: BOOM GOES THE DYNAMITE by Shawn deLoache

Wendy is still a little suspicious but lets it go.

WENDY

Okay. We can grab ice-cream on the way.

She walks out the door. Peter walks halfway out the door and gives Tink one last look before closing it.

FADE TO BLACK.

END.

EPISODE 20- NO MORE SECRETS

COLD OPEN

INT: PETER'S LIVING ROOM- DAYTIME

Peter is pacing the floor. John, Michael, and Lily are sitting on the couch.

JOHN

Peter, you could at least tell us what this is all about.

PETER

Not until she gets here.

LILY

Is this another announcement? Are you guys...getting married? That's...great...if you are. Just--

PETER

No.

MICHAEL

Are you getting a puppy?!

PETER

No.

JOHN

Peter, be reasonable. We can't just sit around and--

Peter snaps and everyone goes dead still and silent. No one, NO ONE, has ever seen him mad.

PETER

WE CAN JUST SIT AROUND AND WE *WILL* JUST SIT AROUND TILL SHE GETS HERE! GOT IT?

Everyone just nods obediently.

Wendy walks in.

WENDY

Hey! I just saw the weirdest--

She pauses as she see's the whole gang.

EPISODE 20: NO MORE SECRETS by Shawn deLoache

WENDY (CONT'D)

What are you guys all doing here?

(beat)

Uh oh, is this an intervention? Are we finally confronting John about his OCD?

JOHN

Excuse me! I do not have OCD!

Michael puts his feet on the table revealing two different colored socks.

MICHAEL

I'm wearing two different socks.

John looks at them, almost like a drug addict jonesing.

JOHN

That...that doesn't bother. Me.

Michael starts wiggling his toes. John lunges for the feet.

JOHN (CONT'D)

Cover those up! How hard is it to wear the same socks?! You live in chaos! CHAOS!

Michael puts his feet down, satisfied.

PETER

That's not why were here.

Wendy's confused.

WENDY

Is it for Lily's excessive spending?

LILY

I'll have you know that my shopping has kept several small countries from going bankrupt! And kept many young children gainfully employed!

PETER

That's not it.

WENDY

Is it for Michael's unhealthy and massive consumption of cheese products?

EPISODE 20: NO MORE SECRETS by Shawn deLoache

MICHAEL
Guilty as charged!

Michael holds his hand up for a high-five that Wendy smirks and gives him. Peter, however, just shakes his head.

WENDY
So what's going on?

Wendy walks over to Peter and places her hand on his arm, but he pulls away. Now she looks worried.

WENDY (CONT'D)
Peter, you're scaring me. What's this about?

PETER
It's about you, Wendy. It's about how you've been lying to all of us. It's about how you're planning on leaving Neverland!

CUT TO:

TITLE SEQUENCE: THE NEW ADVENTURES OF PETER AND WENDY.

INT: PETER'S LIVING ROOM- DAYTIME

The room is silent. Everyone is in shock. Wendy has just been outed and her face is dripping with dread.

Then, the room explodes. It's rapid fire with each question hitting Wendy like an emotional bullet.

John is perplexed. Lily slightly elated. Michael sad and confused. Peter...Peter is heartbreak and rage.

JOHN
Where are you going?

LILY
Is it going to be for a long time?
Like...really long?

MICHAEL
Why would you leave? Who's going to fold my socks into those little balls?

PETER
Were you even going to tell us? Or were you just going to take off?

EPISODE 20: NO MORE SECRETS by Shawn deLoache

WENDY

Peter...guys...listen, just listen.

PETER

We're listening, Wendy. Say something.

Wendy looks at Peter. She's shaking her head in disbelief that this is even happening.

WENDY

How did you find out?

PETER

Don't worry about how I found out. Worry that I had to find out from someone other than you.

JOHN

Find out what! Someone tell us what's going on?

PETER

Yeah, Wendy, tell them.

WENDY

I...I...I've been applying for some jobs at other newspapers. You guys knew this.

They all look at each other blankly.

WENDY (CONT'D)

Really? I've been talking about it on my Dear Darling vlog? Do none of you watch my vlog?!

Everyone but Peter looks away sheepishly.

PETER

That doesn't matter. Vlog or not, you should have told us in person.

Wendy turns to Peter, pleading.

WENDY

Peter...I...I just found out the other day. I thought I'd gotten rejected from everywhere but then I got this letter offering me a job.

PETER

So the other week when you were upset?

*
*

EPISODE 20: NO MORE SECRETS by Shawn deLoache

WENDY

I'd gotten what I thought was my
final rejection letter.

PETER

And so what was I? The consolation
prize?

Wendy shakes her head, tears forming in her eyes.

WENDY

Peter, no. You--

JOHN

When exactly is this job supposed
to start?

Wendy looks at her brother.

WENDY

Next week.

Michael gasps.

*

JOHN

And don't you think that as your
brother and employer I should have
been informed about this?

WENDY

John, Peter, guys I haven't said I
was going! I was just offered it.

Michael lights up.

MICHAEL

So you aren't going!

WENDY

I...I don't know.

Peter gets in Wendy's face.

PETER

And when will you know?

WENDY

I...I...

It's all too much. Wendy takes off, slamming the door on her
way out.

FADE TO BLACK.

EPISODE 21- LOST BOY by Shawn deLoache

Peter is going a little crazy. He's not used to dealing with real things and his flippant, child like attitude is at war with his adult emotions.

PETER

Sorry, John! I wish I was captain perfect of the perfect patrol like you and your...casual but nice pants! But I'm not!

JOHN

I'm not perfect, Peter, just reasonable. Now if you'll excuse me I'm going to go check on Wendy.

John stops at the door and looks back over his shoulders.

JOHN (CONT'D)

All my pants come from a high-end discount website. I can show you later.

John exits.

Lily stands.

LILY

I've got to go too. I'm flying to Australia, I'm thinking of buying it.

Lily stops and puts her hand on Peter's chest.

LILY (CONT'D)

I know you're upset. My emotions tutor is teaching me to recognize feelings in people, and yours is upset. But as a business woman, who has had to fight to be feared...ahem...respected, I can understand Wendy's desire to better herself. You can't blame her for wanting to pursue her dreams.

(beat)

I'll be on my cell if you need me.

Lily leaves. Peter looks at Michael.

PETER

Can you believe them?! They're actually standing up for her! Like they think that she should leave!

Michael doesn't say anything. Peter plops down on the couch next to him and Tink flies over and sits on the TV in front of them.

PETER (CONT'D)
They just don't get it.

TINKER BELLS.

PETER (CONT'D)
Exactly! It is betrayal. She betrayed us. Betrayed our trust.

TINKER BELLS.

PETER (CONT'D)
I don't know. I don't know if I could ever trust her again. I mean...she's a liar.

Michael whips his head at Peter.

MICHAEL
She didn't tell us something because she hadn't made her mind up yet, that doesn't make her a liar.

Peter is shocked.

PETER
You too? You aren't mad at her?

MICHAEL
Yes I'm mad at her. Something this big she...she should have talked to us about it. But more than being mad, I'm sad. Sad that she felt like she shouldn't talk to us. Sad that she might leave.

TINKER BELLS.

Michael glares at Tink, we've never seen his tough guy face, but he's using it now.

MICHAEL (CONT'D)
That's my sister, Tink. So watch it.

PETER
Don't snap at her! We wouldn't even know this was happening if it wasn't for Tink!

TINKER BELLS.

PETER (CONT'D)

Sorry, I wasn't supposed to tell anyone that. But does it matter?

MICHAEL

Peter, if I was offered my dream, even if it was outside of Neverland, would you tell me to go?

PETER

If you were offered to go live in a house made out of cheeseburgers and run by Victory secret models I'd drive you there myself!

MICHAEL

And if John was offered his own paper somewhere else? What would you tell him?

PETER

I'd say go for it. He'd love it! And it'd get him out of my hair.

MICHAEL

So you're supportive of us going out for our dreams. Why not Wendy?

Peter stops, awe struck. This is a good point.

When he speaks next, any hint of playfulness is gone. This is Peter in the raw.

PETER

Because I don't know how to live a life without Wendy in it. She's the first thing I think about when I wake up...that thing that makes you look forward to the day. At night, she's the last thing I think about, putting a smile on my face and good dreams in my head.

MICHAEL

What do you think that means?

Peter pauses, and then with a quiver in his voice.

PETER

It means...I love her.

END

EPISODE 22- LOST GIRL

COLD OPEN

1

INT: WENDY'S ROOM- NIGHTTIME.

1

Wendy is in front of her computer. She's a mix of sad, angry, and utterly lost.

WENDY

That's right, Darling viewers, they ambushed me! Someone told them about this job opportunity I was given...one I haven't even taken yet...and they flipped out on me!

Cut: Wendy looking sad.

WENDY (CONT'D)

Peter looked so hurt. I've never seen him like that before.

Cut: Back to angry Wendy.

WENDY (CONT'D)

But that doesn't give him the right to just corner me like that! I was going to tell him. I was going to tell them all when the moment was right.

Cut: An unsure Wendy.

WENDY (CONT'D)

Wasn't I?

John walks in behind her carrying a box of Little Debbie oatmeal cream pies and wine.

JOHN

Wendy? May I come in?

Wendy glances over her shoulder and then looks back at her computer, shame mixed with anger.

WENDY

Did you come to yell at me some more?

JOHN

No, just to talk. I brought oatmeal cream pies and wine.

Wendy perks up.

WENDY
Pull up a chair.

CUT TO:

2 **TITLE SEQUENCE: THE NEW ADVENTURES OF PETER AND WENDY.** 2

3 **INT: WENDY'S ROOM- NIGHTTIME** 3

Wendy and John are both eating a cream pie, with glasses of wine, in front of the computer.

WENDY
I know baby Jesus got gold,
Frankincense and Myrrh, but if I
was the messiah, I'd want oatmeal
cream pies, wine, and Bed, Bath, &
Beyond gift cards.

John smiles.

JOHN
Sorry I forgot the gift cards. I
remember whenever you used to cry,
dad would sneak you one of these.

Wendy looks at the cream pie thoughtfully.

WENDY
Yeah, mom never let me have stuff
like this. She said she didn't want
me to be one of those girl's that
had to rely on "having a great
personality."

John laughs.

JOHN
Mom is...kind of a bitch.

Wendy's eyes light up. She's never heard her brother talk this way!

WENDY
John!

JOHN
Well, she is. Truth is truth.
Anyway, after the day you've had I
thought you may need a box...plus
some adult beverage.

WENDY

I did, thank you.

Wendy and John toast their cream pies.

John looks at the camera.

JOHN

Are you still filming this.

WENDY

Why not? I'm sure someone, somewhere, is going through the same thing. Maybe I can help them not screw it up as badly as I have.

John nods solemnly.

JOHN

About the job--

Wendy looks pleadingly at her brother.

WENDY

John, I was going to tell you. I really was. I just hadn't made my mind up yet and so I thought--

John puts his hand up to stop her.

JOHN

Wendy, I don't think you didn't tell us about the job because you hadn't made your mind up yet. I think you didn't tell us because you already knew your decision, and you knew telling us would hurt.

Wendy starts to get misty eyed again.

JOHN (CONT'D)

Now, now, no more of that.

John pulls out a handkerchief and hands it to her. Wendy dabs her eyes.

JOHN (CONT'D)

I take it I'm right?

WENDY

Can we drink more wine before I answer that?

John goes to pour more into her glass.

EPISODE 22- LOST GIRL by Shawn deLoache

JOHN

Absolutely.

Cut: Their glasses are now empty and there's a pile of empty oatmeal cream pie wrappers.

Wendy is curled up into her chair, knees to her chest. John's tie is loosened.

WENDY

How can I turn it down?

JOHN

You can't.

WENDY

So you think I'm making the right decision?

JOHN

I do.

WENDY

What...what about Peter?

JOHN

I...I don't have much experience with love. But from what I understand, if it's real, it will find a way.

Wendy smiles and gives her brother a kiss on the cheek.

WENDY

Thank you.

John smiles and stands. He's about to leave, but stops.

JOHN

Wendy?

WENDY

Yes, John.

JOHN

I'll...I'll miss you.

Wendy smiles and her eyes again get glassy.

WENDY

I'll miss you too.

John almost seems about to cry. Opens his mouth, closes it, gives a curt nod and heads out.

Wendy turns back to the camera.

WENDY (CONT'D)

Well, Darling Viewers, you just got an extended glimpse into my personal life. It's been a long day and--

Michael walks in.

MICHAEL

Wendy?

WENDY

And I guess it's not over.

Michael comes and sits down next to her.

MICHAEL

Are you okay?

WENDY

I...I'm okay.

MICHAEL

I don't want you to go. But...I know that it's what's best for you.

WENDY

I...I think so too.

MICHAEL

But I don't think you should go alone.

WENDY

Michael, that's very sweet, but I'd never ask you to--

MICHAEL

I think you should ask Peter.

Wendy is taken aback. This thought never crossed her mind.

WENDY

Peter? He'd never leave Neverland.

MICHAEL

Never is a long time. I think for you, he might.

Wendy throws her arm around Michael's neck.

EPISODE 22- LOST GIRL by Shawn deLoache

WENDY

Oh Michael, that's a wonderful
idea!

They break apart.

MICHAEL

But...if you're moving, and
possibly taking my best friend with
you, I need you to promise me one
thing.

WENDY

What's that?

MICHAEL

That I can come visit whenever I
want.

WENDY

Of course!

MICHAEL

For extended periods of time...like
weeks...or years.

Wendy smiles and hugs her brother.

WENDY

I love you.

MICHAEL

I love you too.

(beat)

Seriously, I might live with you.

FADE TO BLACK.

END

EPISODE 23- THE QUESTION

COLD OPEN

1

INT: PETER'S LIVING ROOM- NIGHTTIME

1

Peter is on the ground, leaning sadly on the coffee table in front of his couch.

On the table are rows of red solo cups. Peter holds a ping pong ball over one of them and drops it in.

PETER
(sadly)
Yay. Drink.

Peter downs the beer, and then spits the ping pong ball out of his mouth.

PETER (CONT'D)
That's 20 in a row. A new record.
Let's go for 21.

Peter holds it over another beer.

TINKER BELLS.

PETER (CONT'D)
Your face has had enough.

Peter drops the ball into another cup.

TINKER BELLS.

PETER (CONT'D)
I don't want to get some fresh air.
I want to do this...forever.

Peter tosses the drink back.

There's a soft knock at the door. Peter gets up to answer it to find Wendy there.

WENDY
Hi.

Peter doesn't say anything.

WENDY (CONT'D)
Can I come in?

Peter steps aside and Wendy enters.

WENDY (CONT'D)

Peter, we need to talk.

Peter doesn't respond. Wendy looks at him imploringly.

WENDY (CONT'D)

Peter, please, say something. Say anything.

Peter shoots the ping pong ball out of his mouth.

CUT TO:

2 **TITLE SEQUENCE: THE NEW ADVENTURES OF PETER AND WENDY.** 2

3 **INT: PETER'S LIVING ROOM- NIGHTTIME.** 3

Peter is sitting on the couch with Wendy pacing in front of him.

WENDY

I...I know you're mad at me.

Peter stands and stops her. Taking her hands.

PETER

I was. But I realized why I was, and there's something I need to tell you. Wendy, I Lo--

WENDY

(fast, like a band-aid)
I'm taking the job.

Peter stops and breaks away from her.

PETER

What?

WENDY

I...I'm taking the job. It's a huge opportunity and I can't pass it up.

Peter looks away from her.

PETER

Okay...well...I guess that's it.
Thanks for stopping by.

Wendy goes over to him and turns him towards her.

EPISODE 23- THE QUESTION by Shawn deLoache

WENDY

It doesn't have to be. Peter, come with me.

PETER

Come with you?

Tink panics at this, and turns a slight sickly green for a second.

TINKER BELLS.

PETER (CONT'D)

She's right. I can't leave. My whole life is here.

WENDY

Your life can be wherever you want it to be.

PETER

I...I can't. I mean, what about my apartment? What about my job?

WENDY

We can find someone to take the apartment. As for your job, you can get another one. This company has an entire comic book department. Maybe you could get a job with them!

Peter waves her off.

PETER

This is...this is all too much. It'd be too hard.

Wendy takes Peter's hands.

WENDY

Peter, I believe that together, we can do anything.

PETER

But...Neverland is my home.

WENDY

I can be your home, and you can be mine.

Peter is floored.

EPISODE 23- THE QUESTION by Shawn deLoache

PETER

I...I don't know.

WENDY

It's a lot, I know and I know this is all really fast, but sometimes life is fast. We're not kids anymore, Peter. There are no more adventures left in Neverland, but out there...out there we're just getting started!

PETER

Wendy--

WENDY

Just...think about it. I have a car picking me up, 7 p.m. sharp, in two days to take me to the airport. I...I bought two plane tickets. I hope I see you there.

Wendy gives Peter a kiss on the cheek and then heads out.

Peter watches her go, and then sits on the couch.

Tinker Bell flies over and lands on the top of the couch next to him.

TINKER BELLS.

PETER

I don't know. I don't know if I can leave Neverland. But...what's Neverland without Wendy?

TINKER BELLS.

PETER (CONT'D)

I didn't say I was considering it. I...I just don't know.

TINKER BELLS.

Peter snaps at her.

PETER (CONT'D)

Okay, well if not knowing is considering it then I guess I am!

He softens, shocked at his own words.

PETER (CONT'D)

I...I guess I am.

TINKER BELLS.

Peter's face drops.

PETER (CONT'D)
What are you talking about? Of course you'd come with me.

TINKER BELLS.

PETER (CONT'D)
You can't stay here alone.

TINKER BELLS.

PETER (CONT'D)
Lily? Would you really want to live in a mansion with servants and...okay, don't answer that, but Tink, come on!

TINKER BELLS.

PETER (CONT'D)
Tink...don't do this. If, *if*, I go you have to come with me. It's always been you and me, Tink. You'd have to come.

TINKER BELLS.

PETER (CONT'D)
But I...I don't want to choose. How? How do I choose?

FADE TO BLACK.

END.

WENDY

I'm not far. It's either a long drive or a short flight, but I'm not far.

Michael breaks the hug. Wendy turns sideways so they can talk.

MICHAEL

I know, but...you've never been more than like...3 miles away. What if I need you?

WENDY

Then I'll be here. Always.

Michael smiles tenderly at her.

MICHAEL

Okay, and I guess it'll be cool to visit you in the big city. I hear it's loaded with sexy cougars, and I'd love to pet one.

WENDY

You know cougar is a term for older women right?

Michael looks confused, then has a eureka moment.

MICHAEL

Oh, well that changes things. I guess I won't need the tranq gun anymore. Hmm, but I may still bring the rope and leather pants.

Wendy laughs.

WENDY

I'll miss you, Michael.

MICHAEL

I'll miss you. Hey, I made you some peanut butter and jelly sandwiches for the road. Extra jelly, just like you like. I put them in your purse.

WENDY

Oh my god thank you! That's so...wait, you didn't just *put* them in my purse, right? You wrapped them up first?

EPISODE 24: TO GROW UP OR NOT TO GROW UP by Shawn deLoache

Michael's face reveals he did not. But he brushes it off.

MICHAEL

Duh! Of course I did. That's...I mean...duh. Now if you'll excuse me I just gotta go...take care of...thing.

Michael walks backwards slowly, then turns and runs out.

Cut: Wendy is facing the computer.

WENDY

He may be...different...but that brother of mine has a good heart. People of Neverland, you be good to him, or big sister will come back with a vengeance.

(beat)

Now, where was I. Oh yes, please don't be sad because...

John walks in.

JOHN

Wendy? Downstairs is--

Wendy lights up.

WENDY

Peter!

JOHN

No...I'm sorry. Not yet at least. I was going to say your luggage. I've brought it all down.

Wendy's face drops.

JOHN (CONT'D)

You haven't heard from him?

WENDY

No, but...he'll show. I know it.

John nods towards the camera.

JOHN

Doing your last Dear Darling?

WENDY

Not the last, just the last Neverland broadcast. Anything you want to say to the people?

EPISODE 24: TO GROW UP OR NOT TO GROW UP by Shawn deLoache

JOHN

No, but there is something I'd like to say to you.

John takes Wendy's hand and has her stand.

JOHN (CONT'D)

I am so very proud of you and I...

John gets a bit choked up.

JOHN (CONT'D)

...I wish you all the luck in the world. None of which you will need because you are a Darling, and you are amazing.

Wendy hugs her brother.

WENDY

Thank you.

John is stiff at first in the hug, but then relaxes and embraces it.

They break apart and John dabs at his eye.

JOHN

Yes, well then. I, ahem, will be downstairs.

Cut: Wendy to her computer.

WENDY

Same goes for John, be good to him, Neverland. He's text book type A, but underneath that perfectly pressed shirt is the heart of a good man.

Wendy's phone rings. She answers it.

WENDY (CONT'D)

Hello? You're ten minutes out? Okay, I'll...I'll see you outside.

Wendy hangs up the phone.

WENDY (CONT'D)

My car is on the way.

Cut: Wendy with her head in her hands.

WENDY (CONT'D)

Oh god...this is really happening.

Cut: Wendy has shaken it off and is giving a sad smile to the camera.

WENDY (CONT'D)

Do not be sad, my Darlings, for I am always just an e-mail away. If there's one last thing I want to say to you, it's THANK YOU. Without you, none of this would be happening. I truly do love you all.

(beat)

So, this is Wendy Darling, for Dear Darling, signing off. Stay magical Neverland.

Wendy closes the computer and the screen goes black.

CUT TO:

4

EXT: STREET CURB- NIGHTTIME.

4

Wendy is standing at the curb with her luggage. Tink slowly flies towards her. Wendy catches sight of her and lights up.

WENDY

Tink! Is Peter with you?

Peter steps into frame carrying a suitcase.

PETER

I'm here.

Wendy's face lights up.

WENDY

Oh, Peter, I knew you'd come!

PETER

Wendy, everything you said the other day makes complete sense to me. I get why you have take this job. Why you have to chase your dreams and go to the big city.

Wendy smiles. She moves in to embrace him...

WENDY

Oh, Peter! I knew you'd...

...but Peter steps away from her and holds out his hand.

EPISODE 24: TO GROW UP OR NOT TO GROW UP by Shawn deLoache

PETER

And I wish you the best of luck.

Wendy is dumbstruck. She looks at Peter's hand like it's a foreign object. She takes it, hesitantly. He gives it a curt shake and lets go.

Peter places the suitcase down.

PETER (CONT'D)

I packed up all the things you'd
left at my house. Have a safe trip.

Peter turns and starts to walk away.

Tink lingers on Wendy's face, which is just starting to fill with the realization and pain of a broken heart.

Tink turns to see Peter and goes to catch up with him, and just gives one more glance back as a car pulls up for Wendy, who is still watching them walk away.

FADE TO BLACK.

END OF SEASON 1.

EPILOGUE: SEASON 1

1 **INT: PETER'S LIVING ROOM- DAYTIME**

1

The apartment is trashed. Clothes, food wrappers, and general garbage is everywhere. Peter lies on the couch asleep.

Text appears on the screen: TWO WEEKS LATER.

Tink flies over and looks down at Peter's face, which even in sleep looks pained. Looks sad.

Tink flies to his open laptop.

TINK BLINK.

Shot is now entirely of an open IM screen with a conversation in progress.

TBELLS01: Is she happy with the new job? I need to know she isn't coming back. That Wendy will stay out of Neverland.

The following appears on screen.

JHMEDIA: Do not worry, Ms. Bell. I believe I have her...

JHMEDIA: ...hooked.

Close in on the word hook that goes bold.

FADE TO BLACK.

END.